Clavierstücke des 18. Jahrhunderts

bearbeitet für

Sopran- und Tenorblockflöte

von

Helmut Vogler

Die Bearbeitungen beruhen auf folgenden Publikationen:
- Clavierstücke für Anfänger, Kleine Originalwerke aus dem 18. Jahrhundert (Edition Schott 2572)
- Leopold Mozart, Notenbuch für Wolfgang (Edition Schott 3718)
- Georg Philipp Telemann, Clavierbüchlein (Edition Schott 4230)

Die Auswahl beschränkt sich auf zweistimmige Clavierstücke. Lediglich einige Nummern enthalten in den Quellen ein paar, hier unberücksichtigte, Akkorde. Bei der Bearbeitung waren einige Oktavierungen oder Transpositionen in andere Tonarten notwendig, jedoch wurde die Lage der beiden Stimmen zueinander beibehalten. Dynamische Angaben und Bindebögen wurden nur in einigen Fällen übernommen.
Der verwendete Tonumfang ist c'' - c'''' (Sopranblockflöte) und c' - a'' (Tenorblockflöte).

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81369 München
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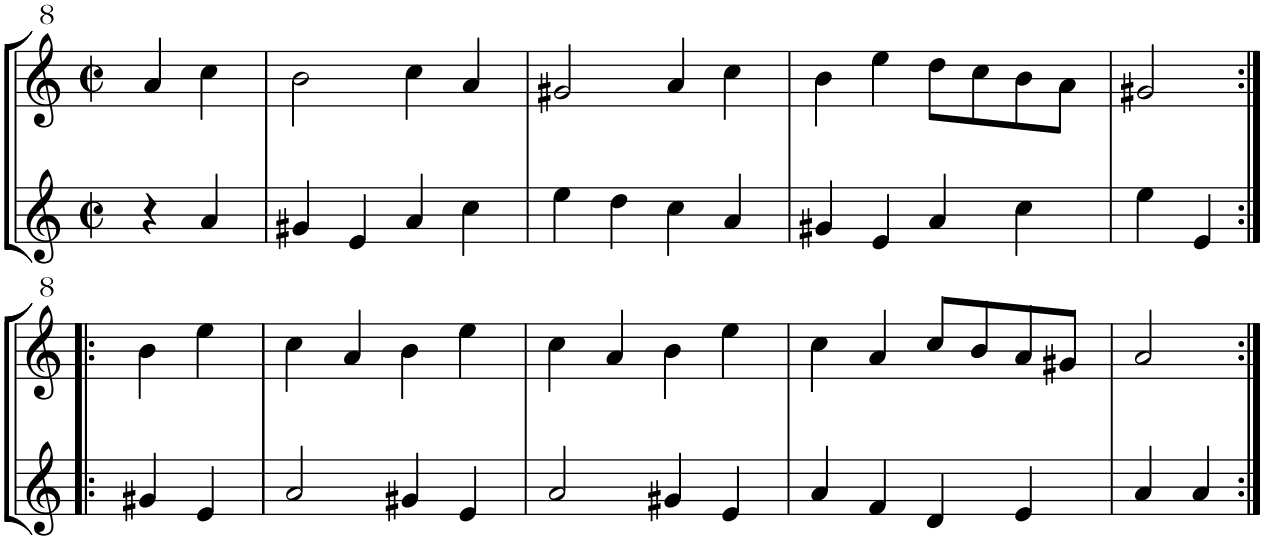
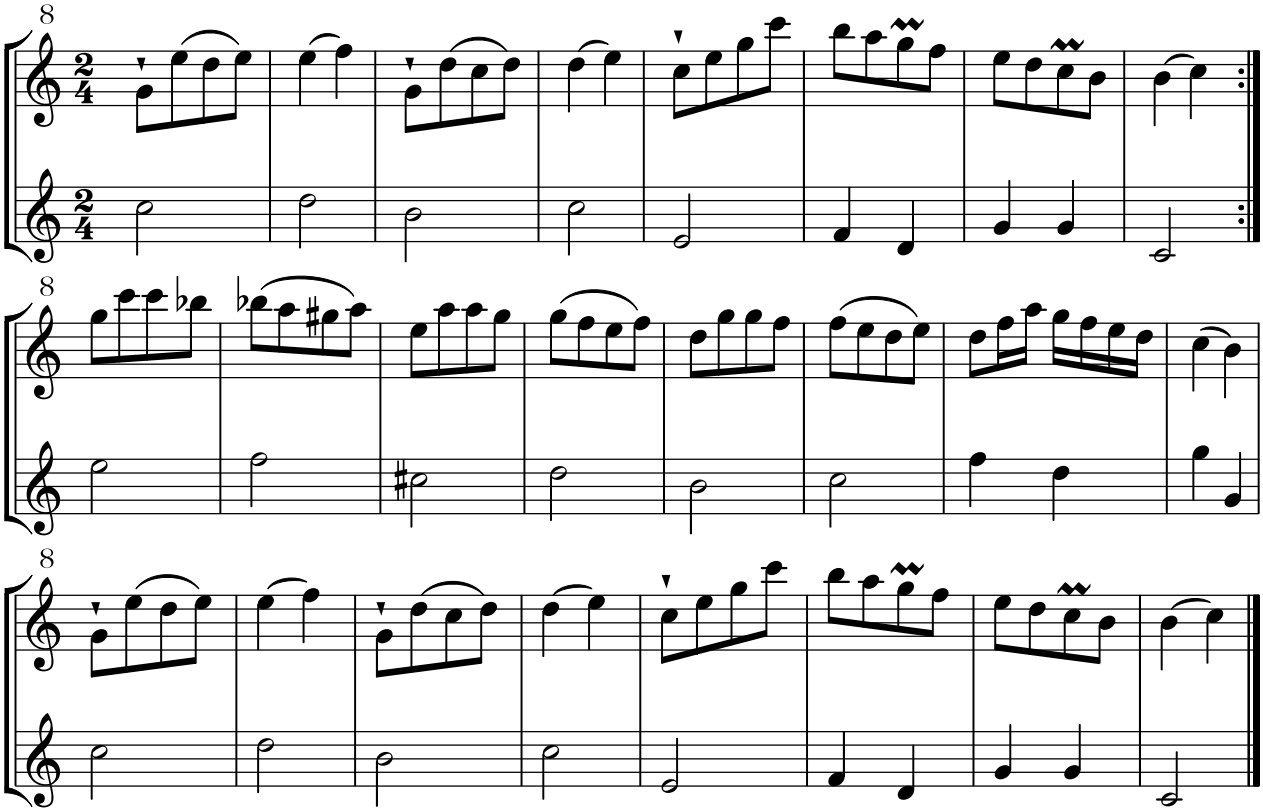
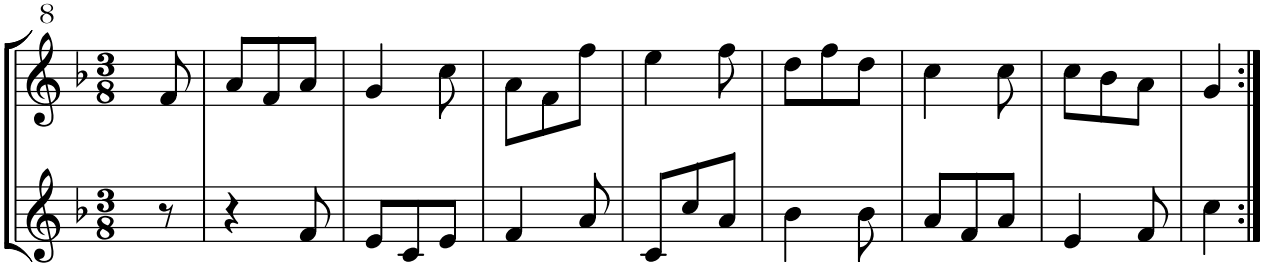
1. Joh. Georg Witthauer (1750-1802): Gavotte

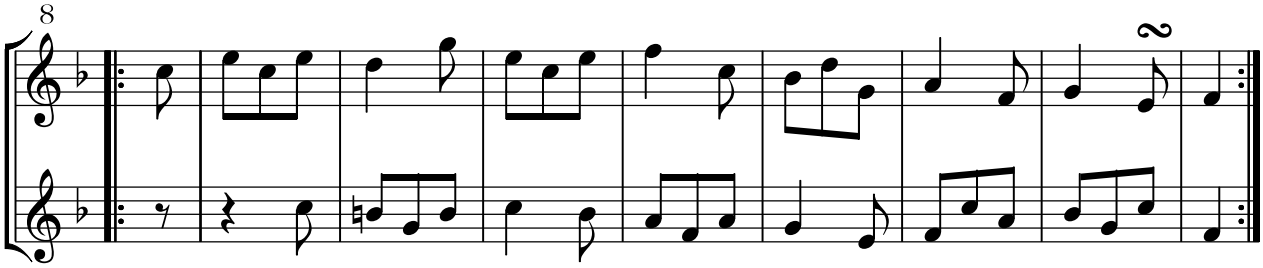


2. Chr. Gottl. Neefe (1748-1798): Allegretto

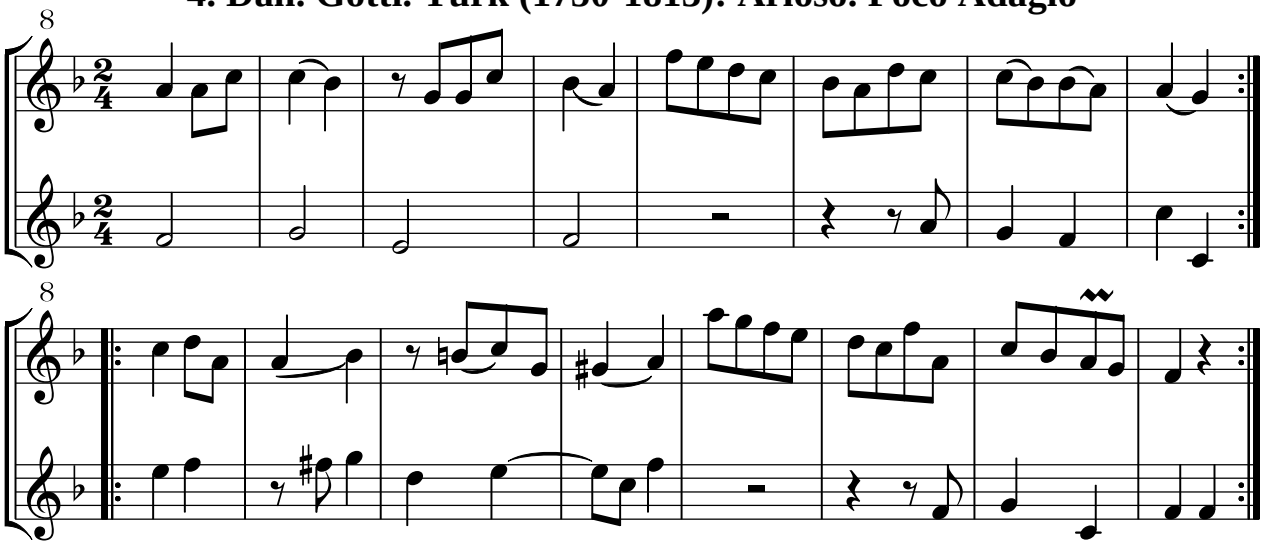


3. Joh. Georg Witthauer (1750-1802): Allegretto

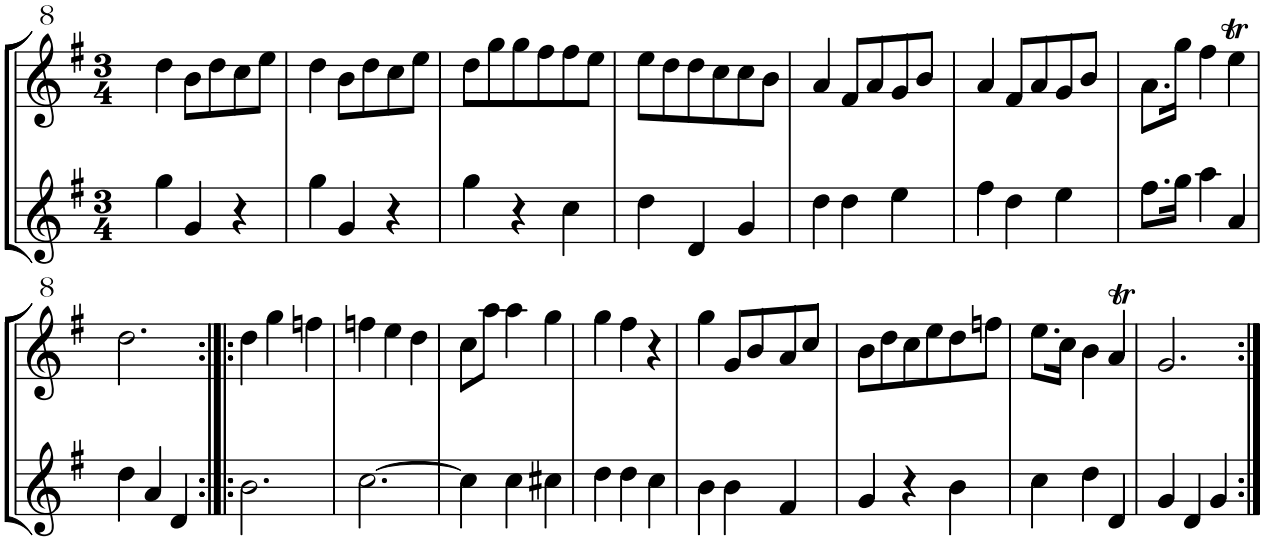




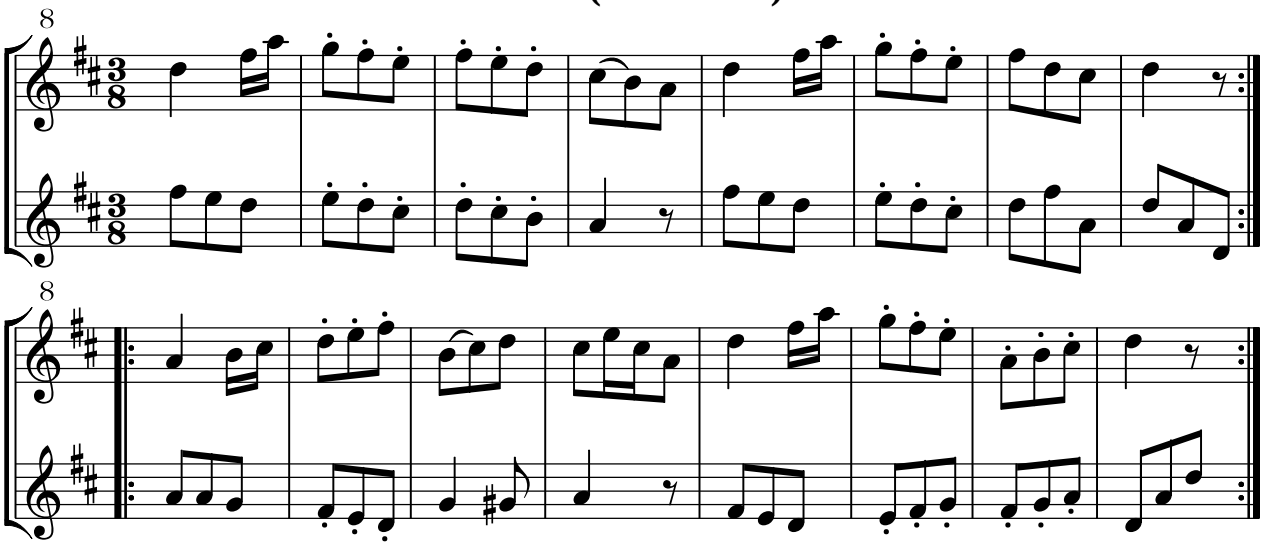
4. Dan. Gottl. Türk (1750-1813): Arioso. Poco Adagio



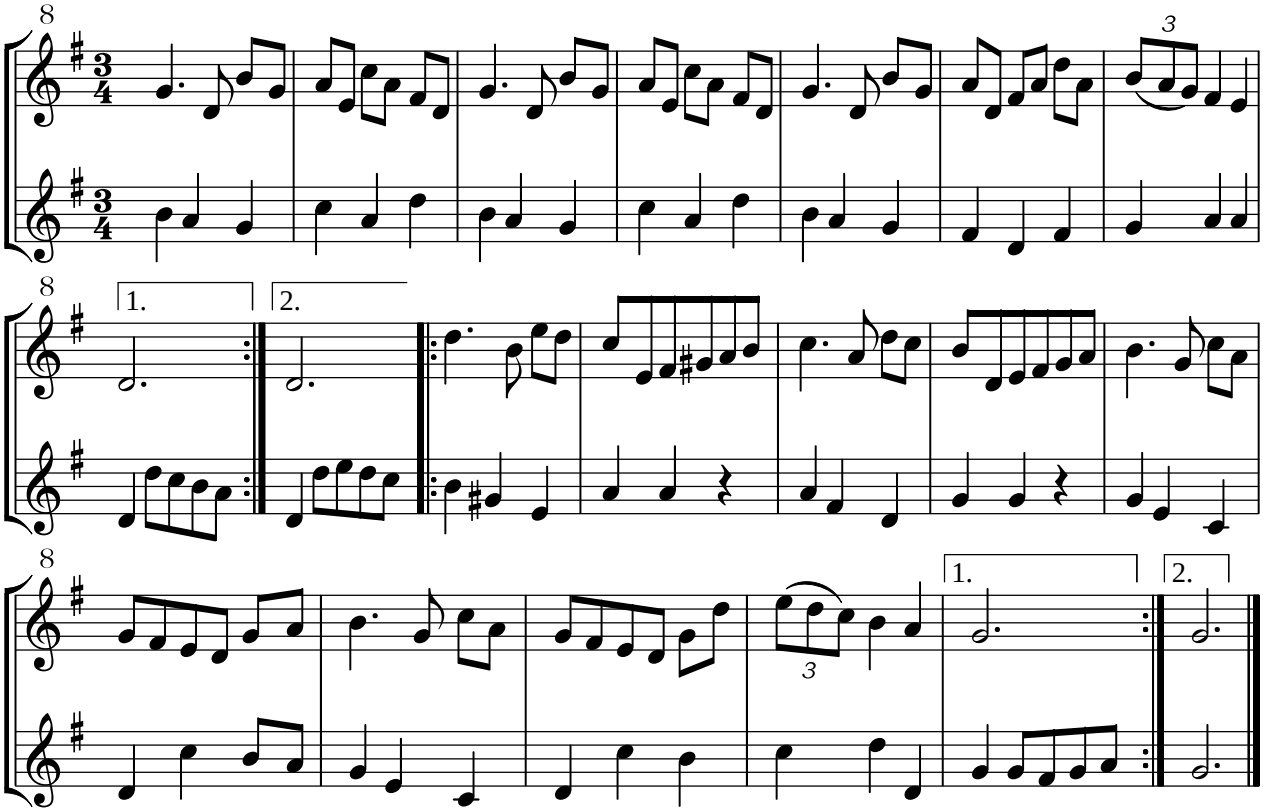
5. Joh. Ph. Kirnberger (1721-1783): Minuetto



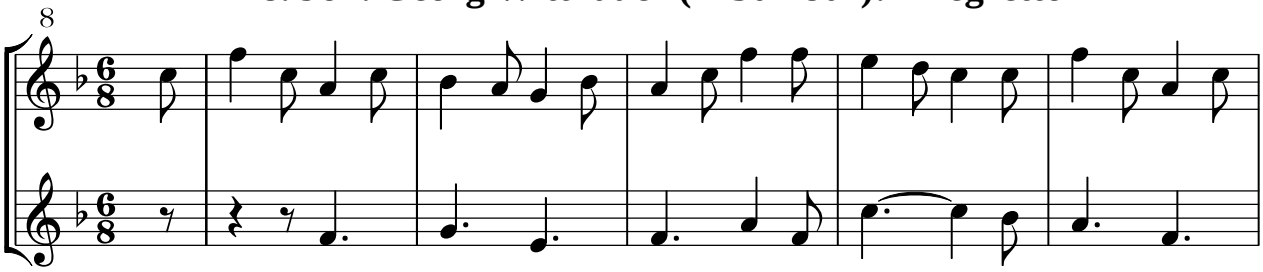
6. Joh. Chr. Fr. Bach (1732-1795): Schwäbisch

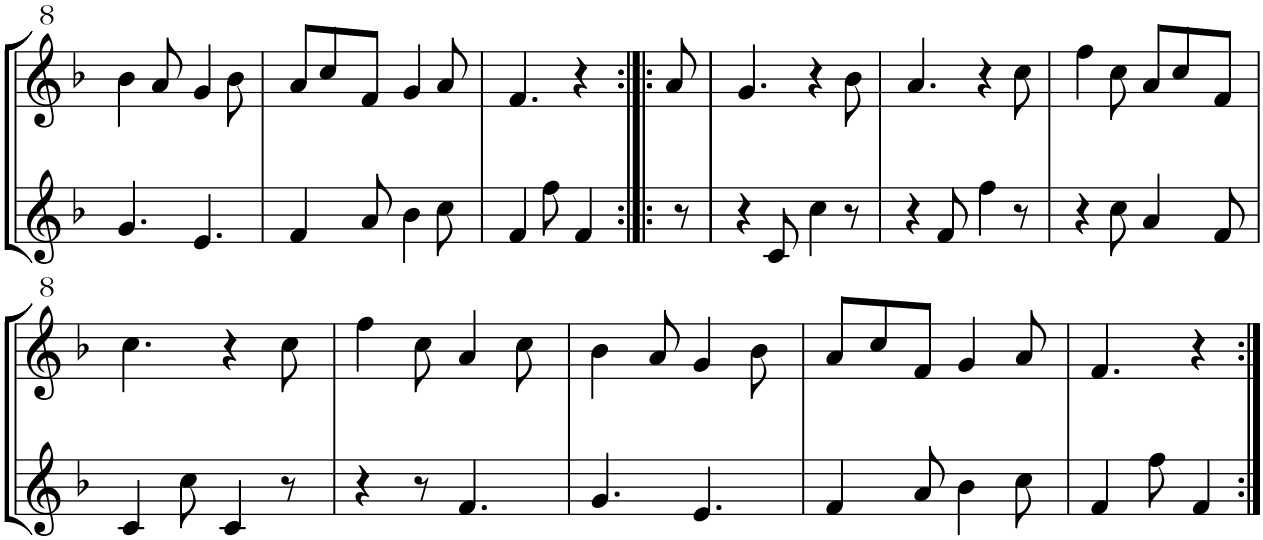


7. Joh. Otto Uhde (1725-1766): Minuetto

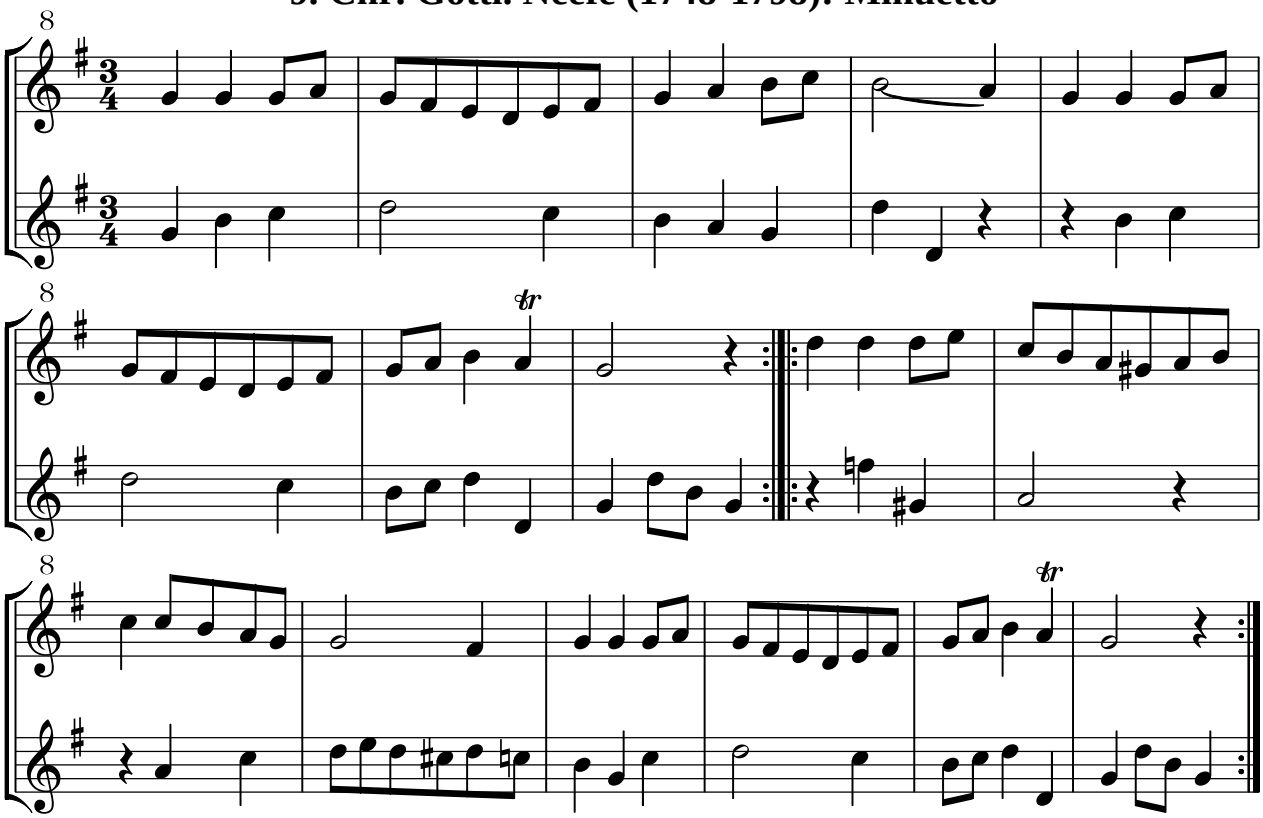


8. Joh. Georg Witthauer (1750-1802): Allegretto

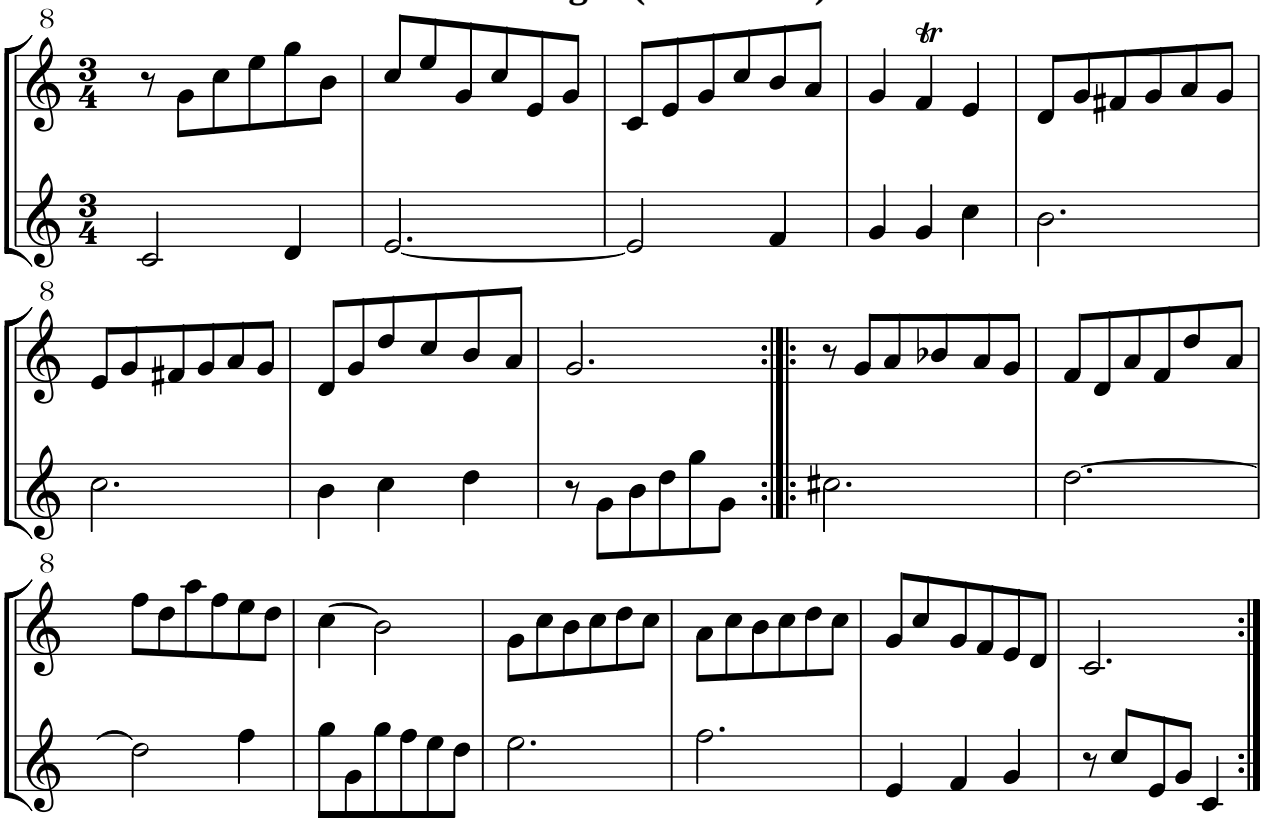




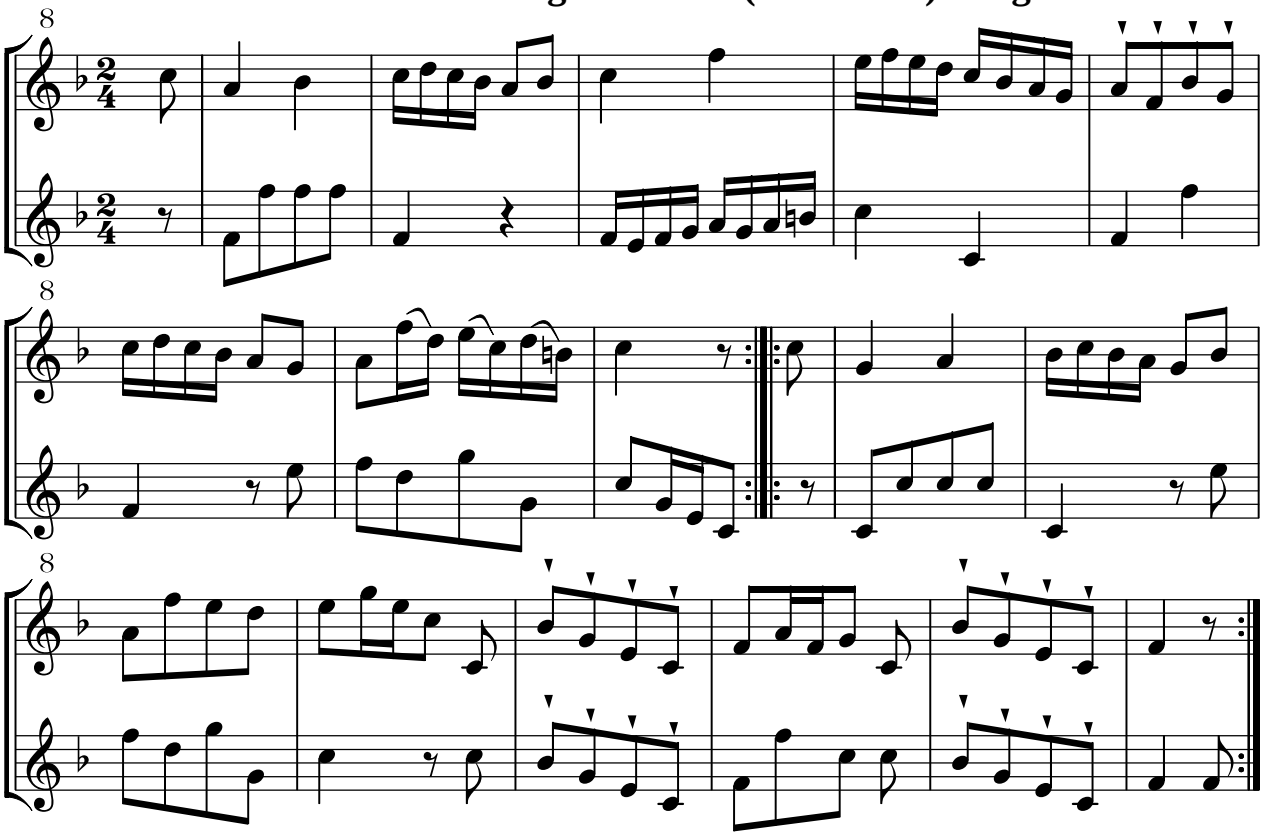
9. Chr. Gottl. Neefe (1748-1798): Minuetto



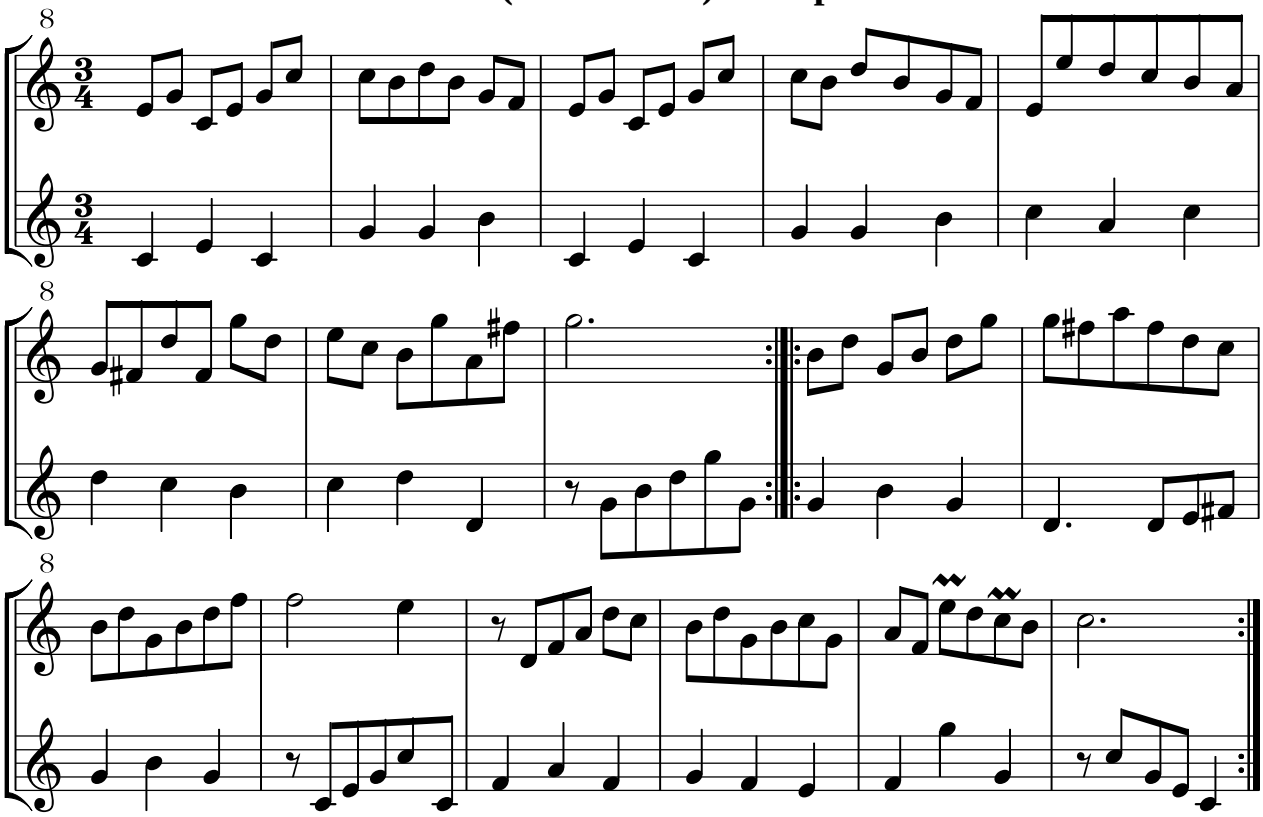
10. Joh. Ph. Kirnberger (1721-1783): Minuetto



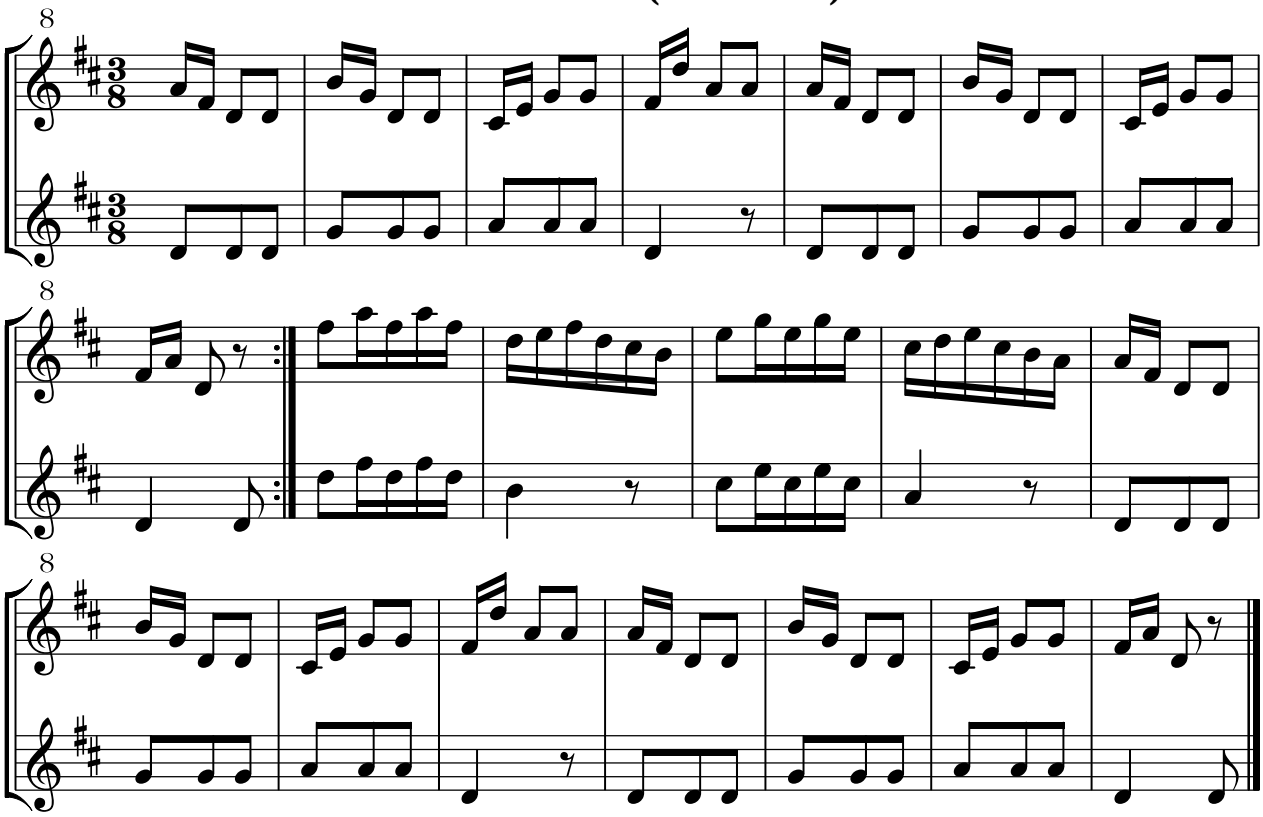
11. Carl Ludw. Traugott Gläser (1747-1797): Angloise



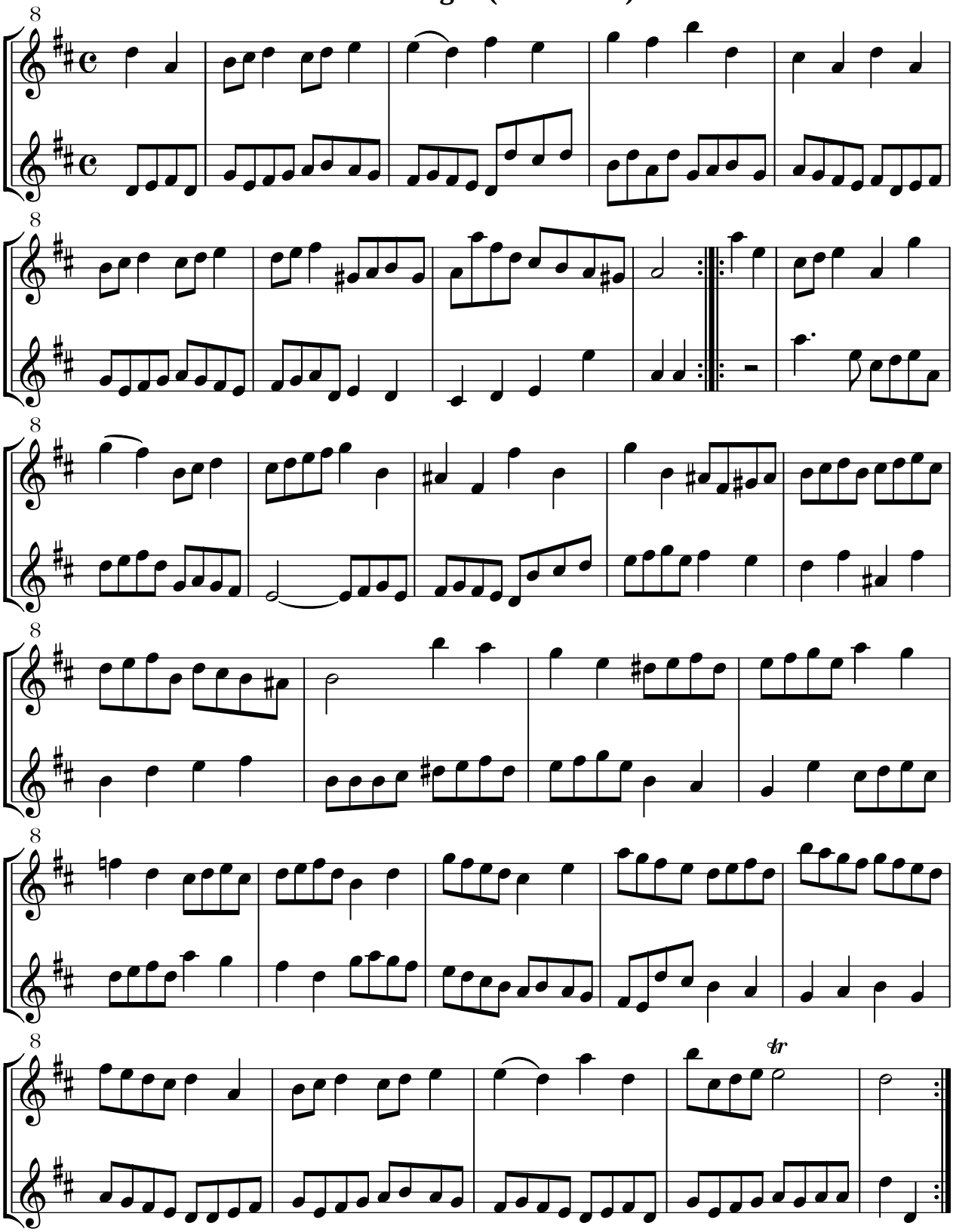
12. Joh. Otto Uhde (17125-1766): Tempo di Minuetto



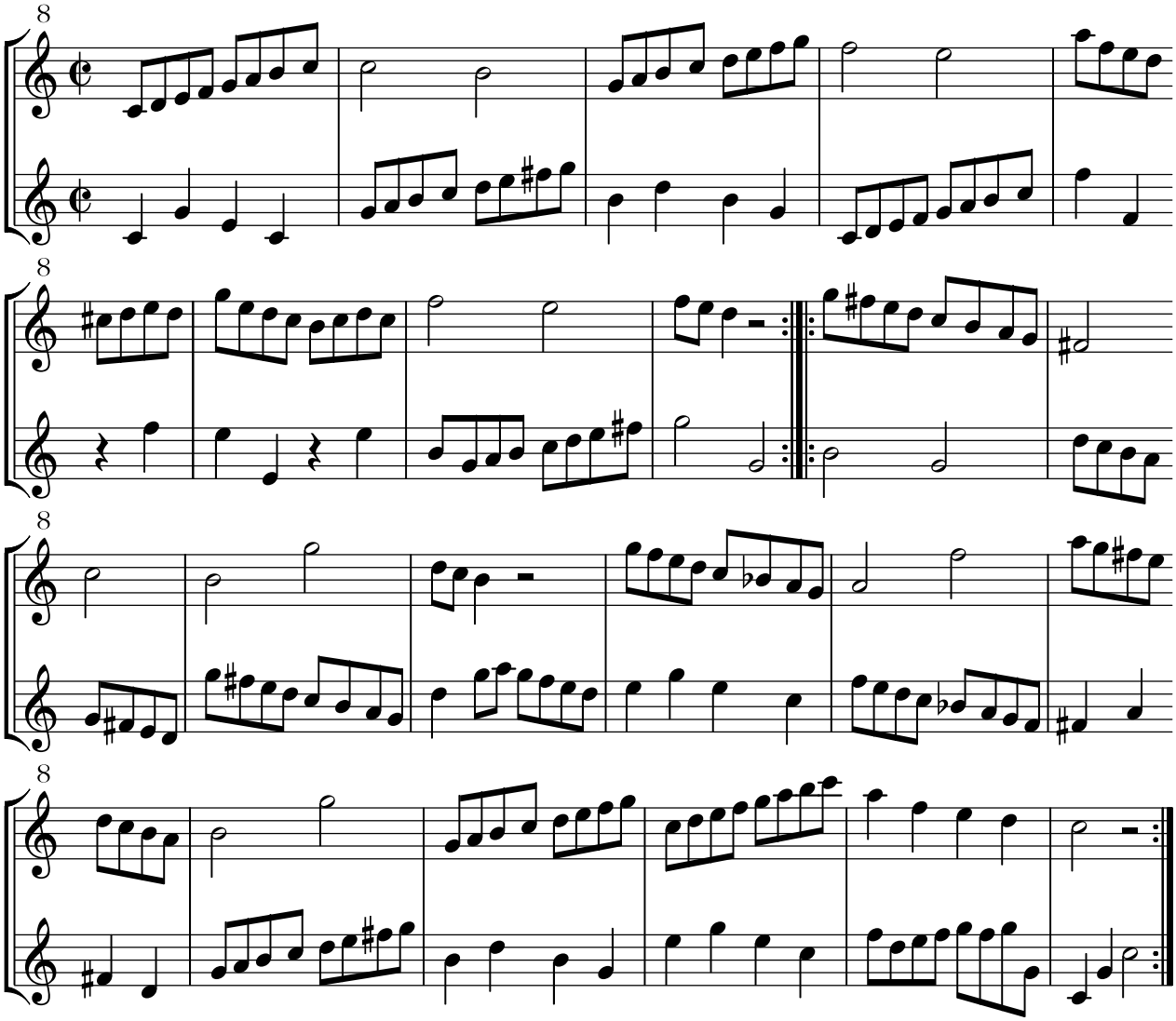
13. Chr. Gottl. Neefe (1748-1798): Scherzo



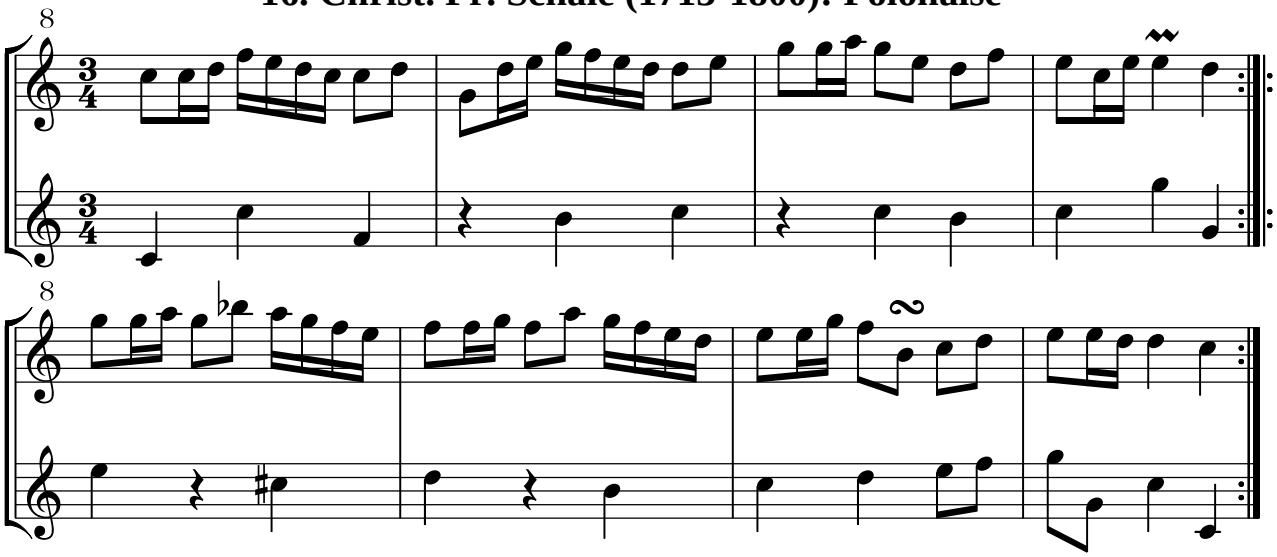
14. Joh. Ph. Kirnberger (1721-1783): Gavotte



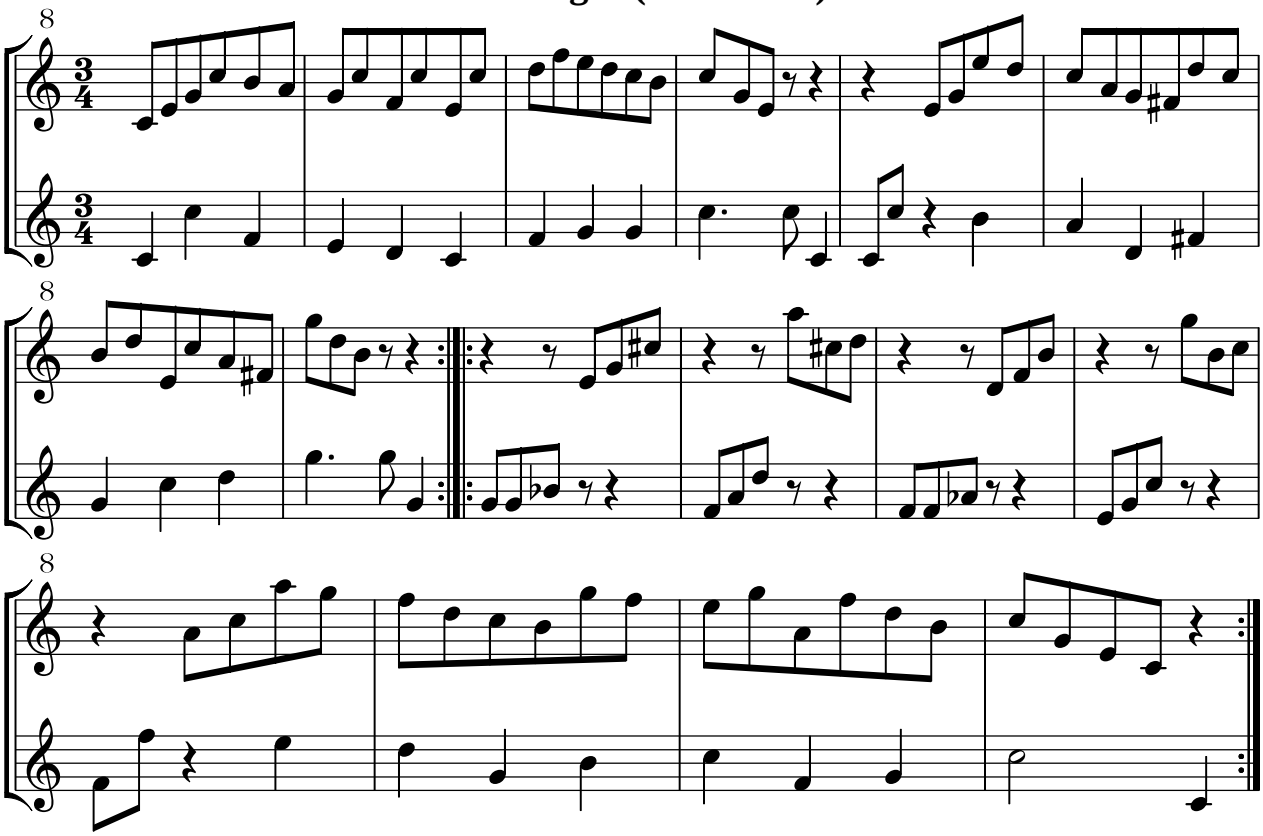
15. Joh. Chr. Fr. Bach (1732-1795): Allegro



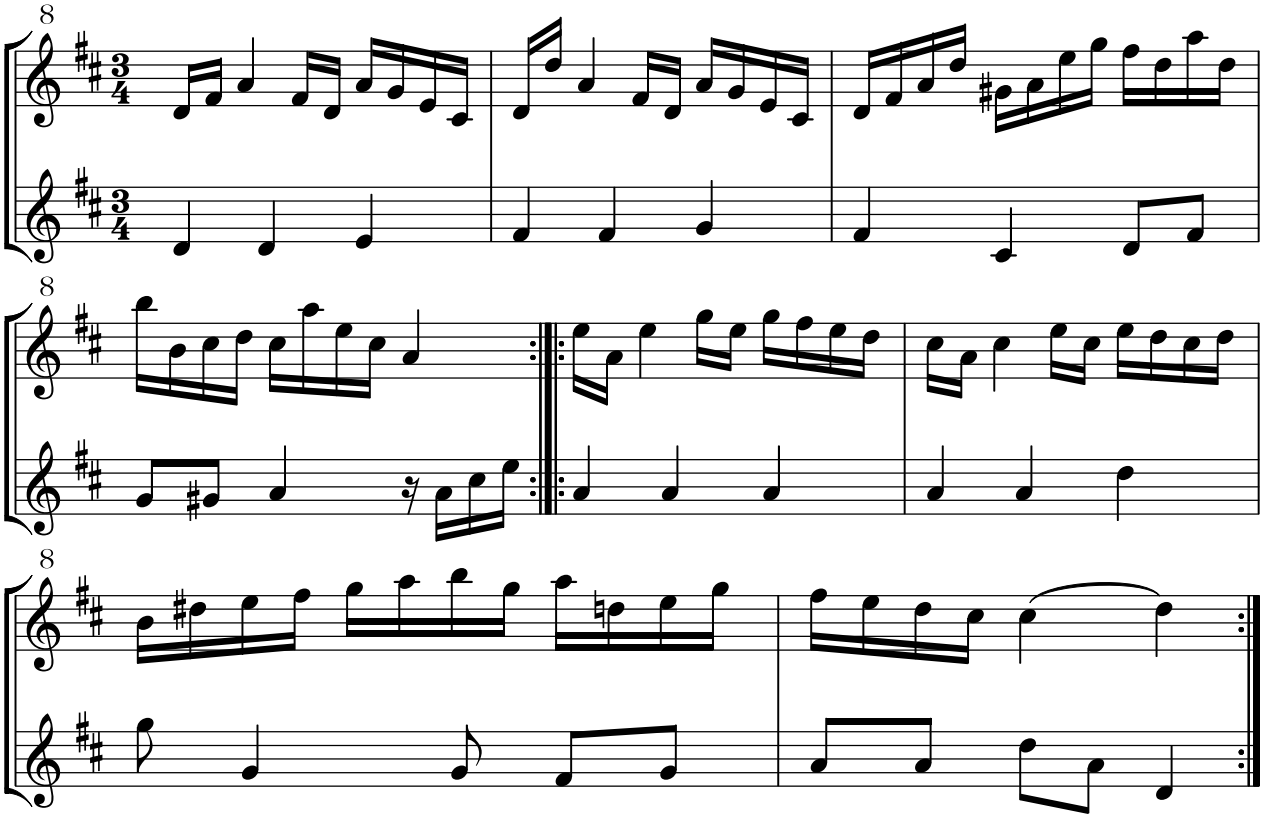
16. Christ. Fr. Schale (1713-1800): Polonaise



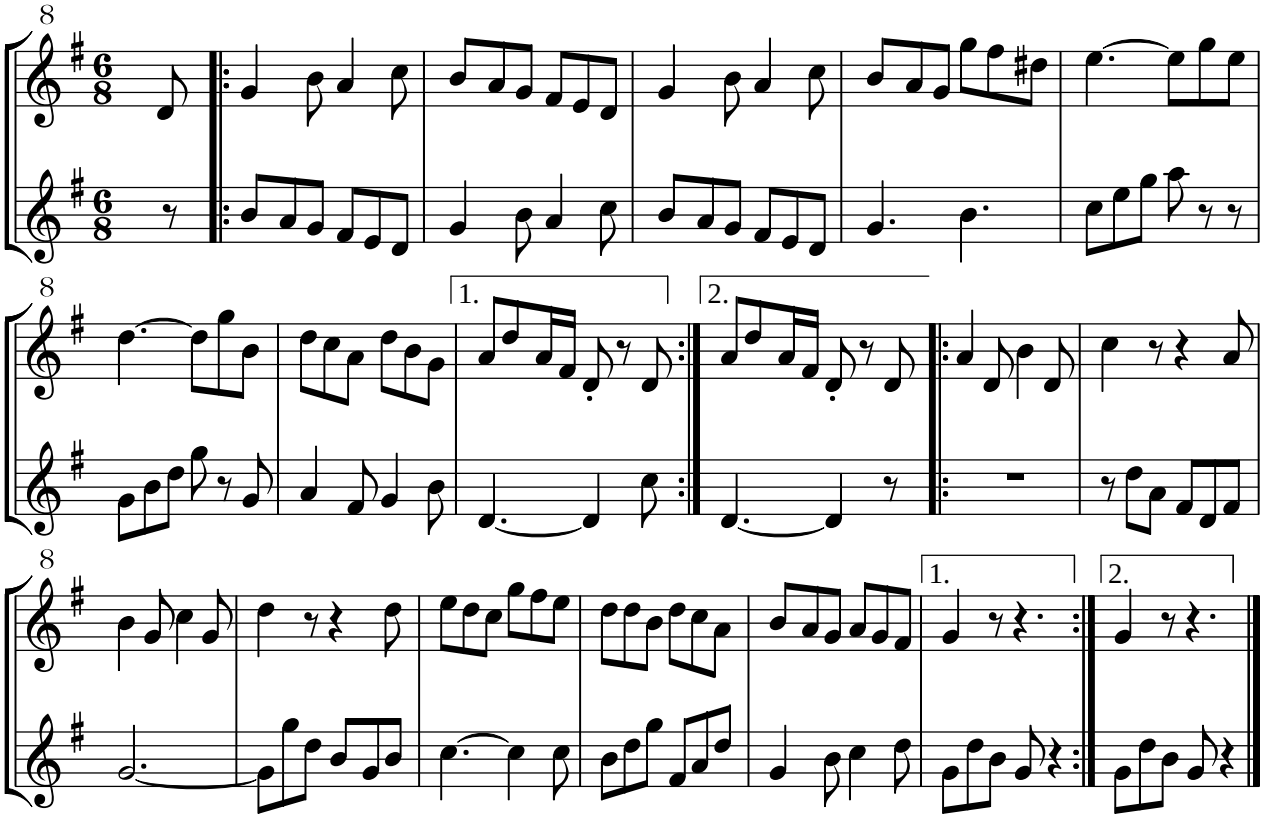
17. Joh. Ph. Kirnberger (1721-1783): Minuetto



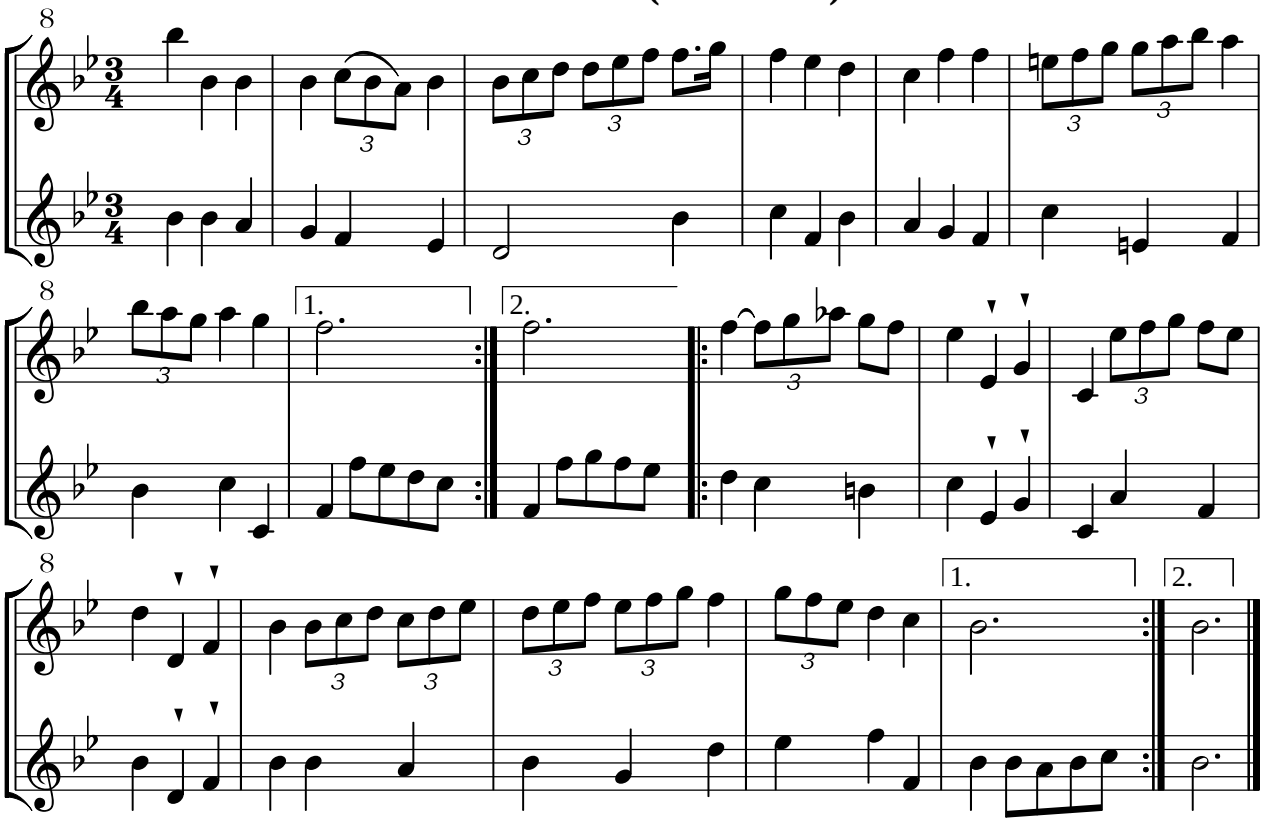
18. Joh. Georg Witthauer (1750-1802): Polonaise



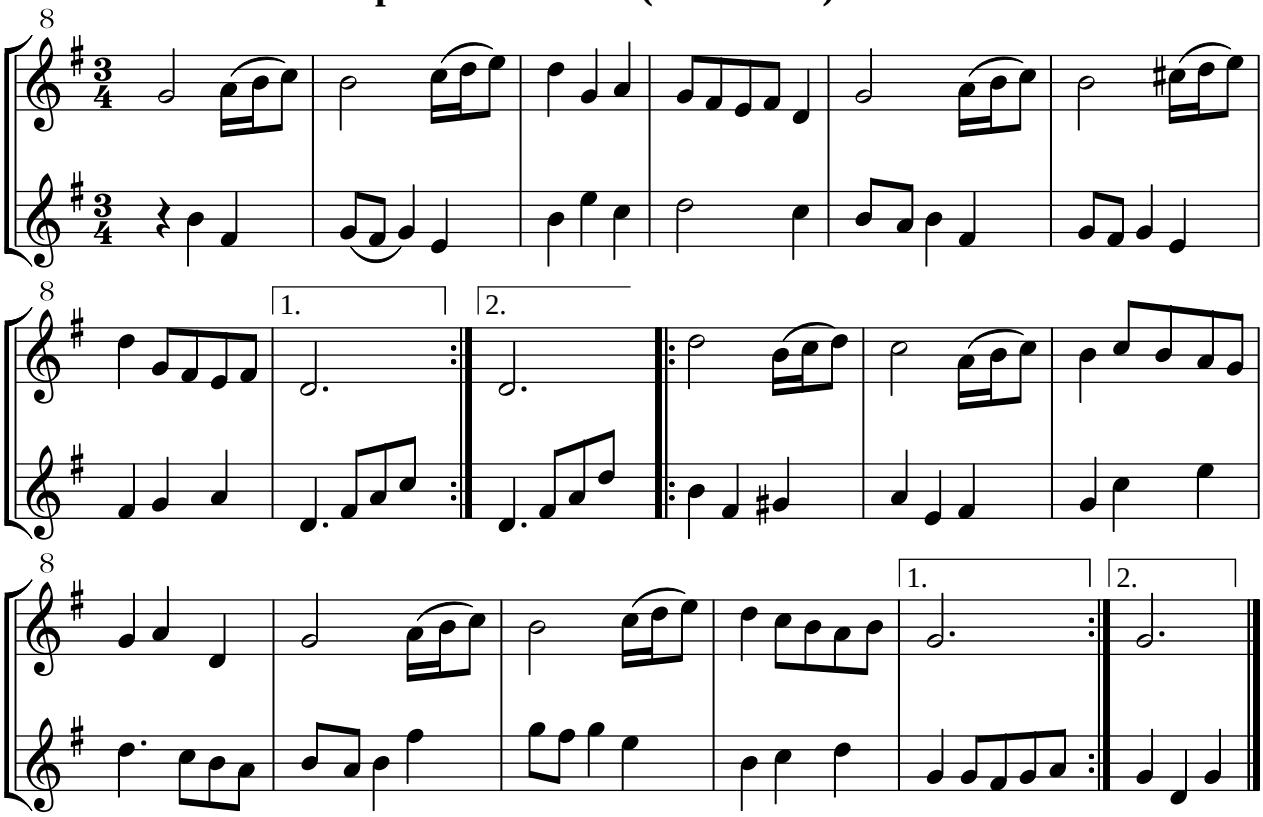
19. Joh. Georg Witthauer (1750-1802): Poco vivace



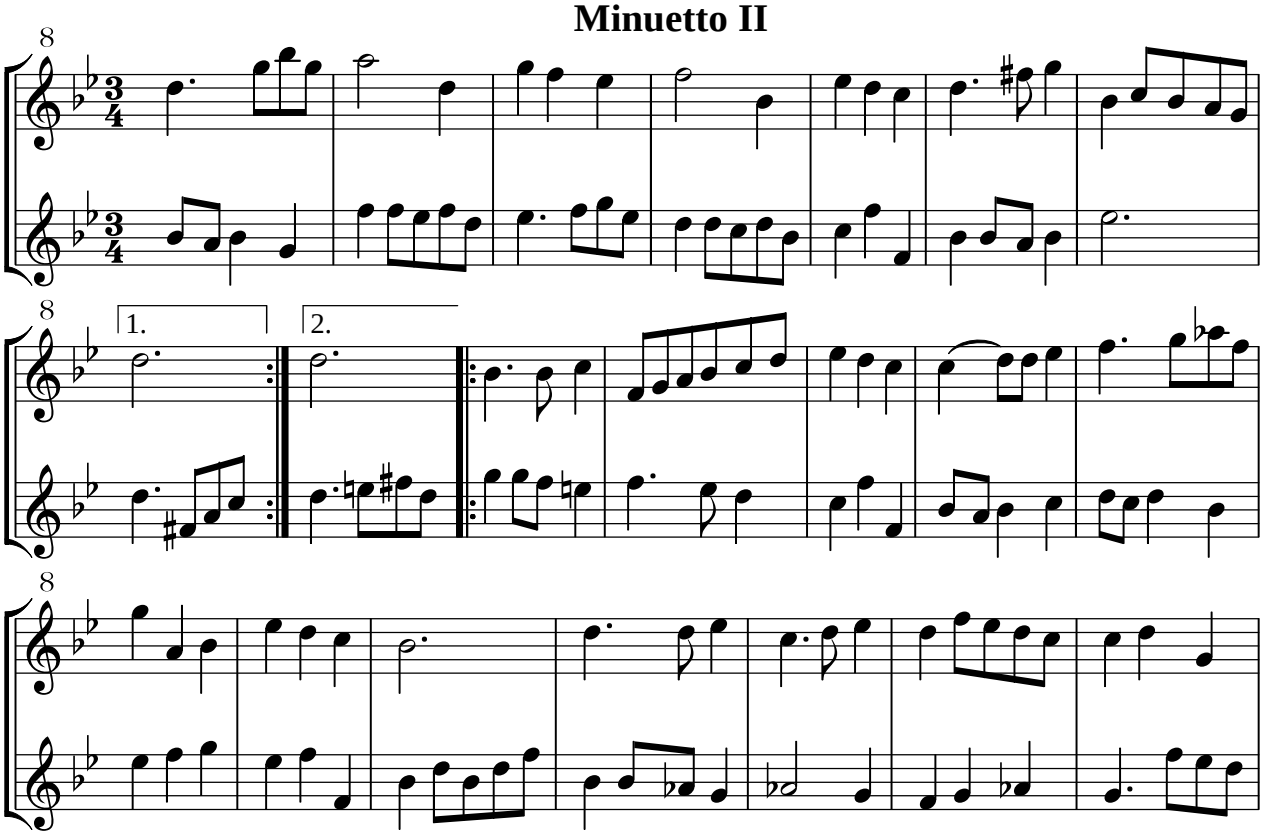
20. Joh. Otto Uhde (1725-1766): Minuetto

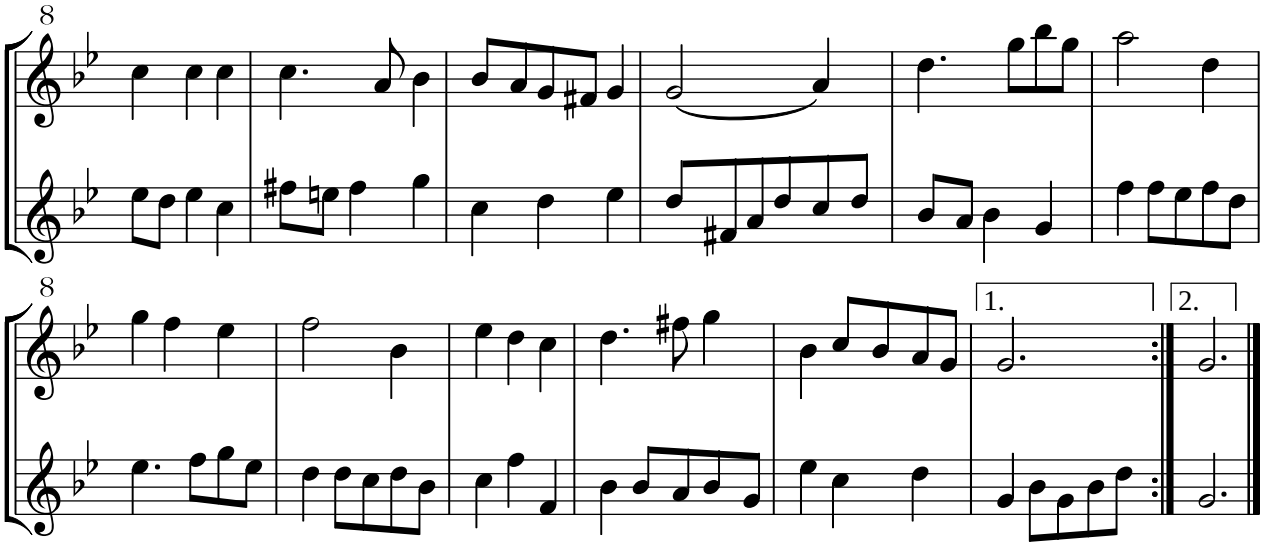


21. Christoph Nichelmann (1717-1762): Minuetto I



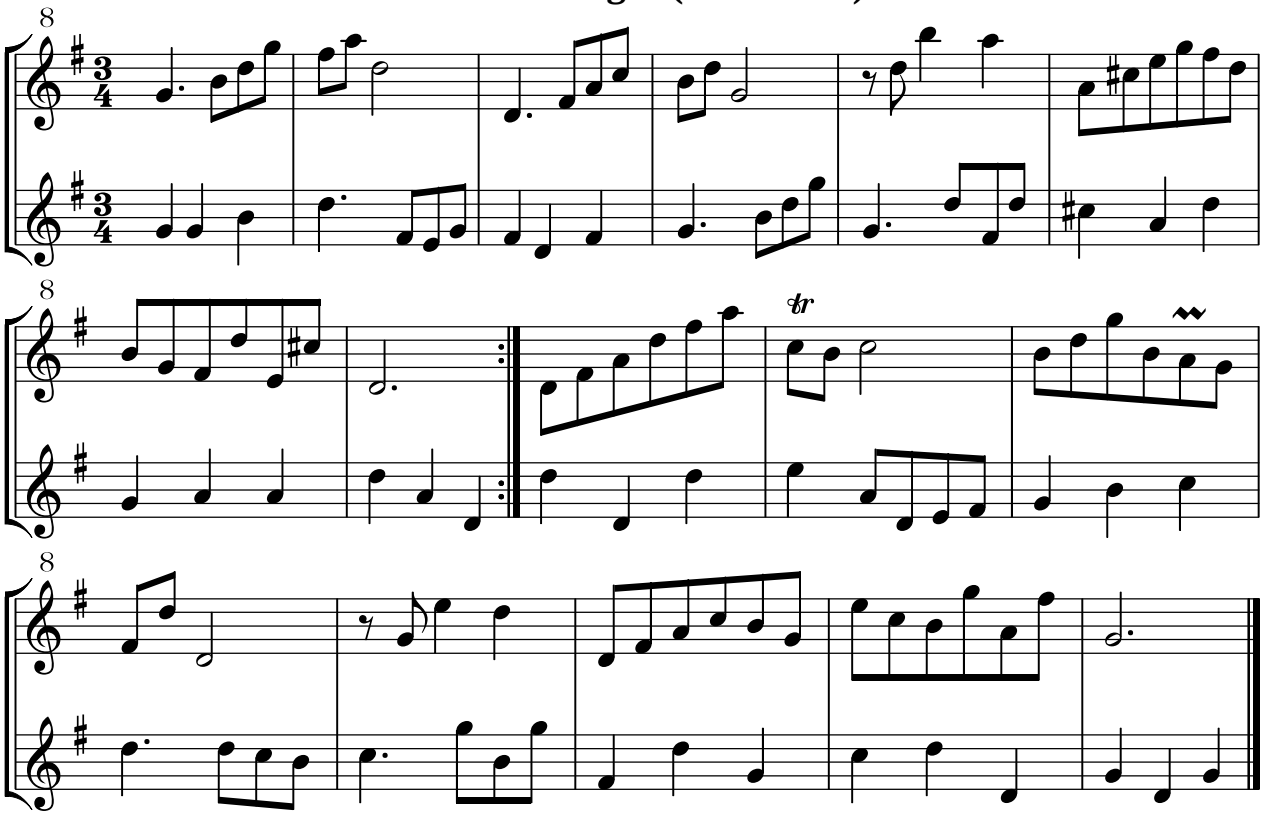
Minuetto II



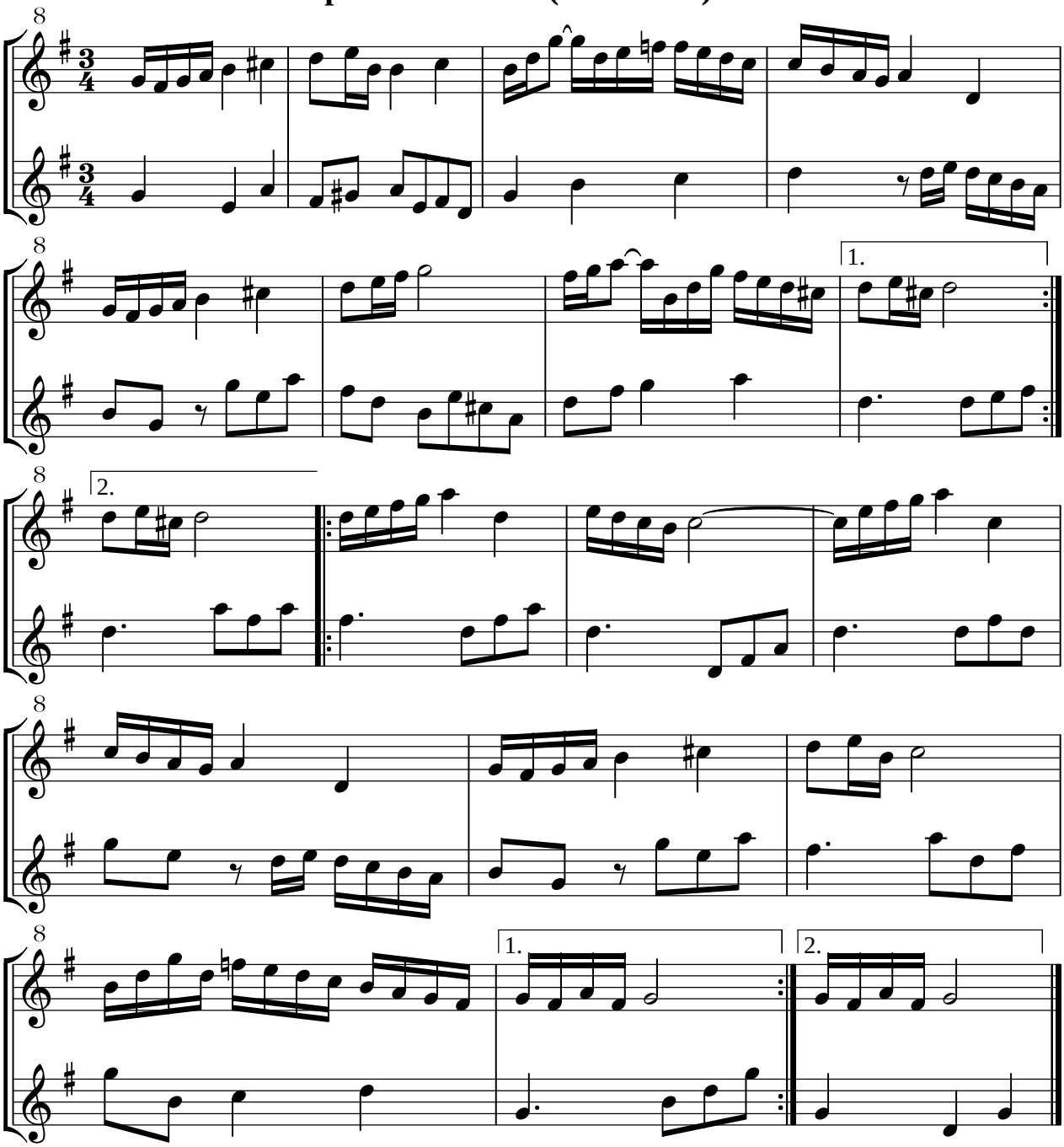


Si replica il Minuetto I

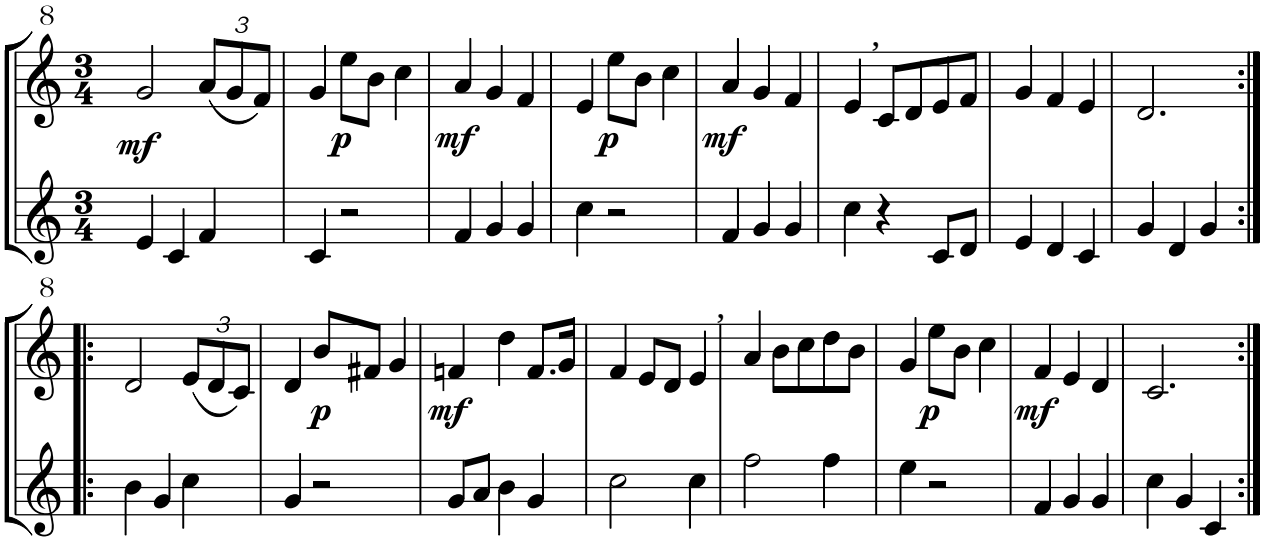
22. Joh. Ph. Kirnberger (1721-1783): Minuetto



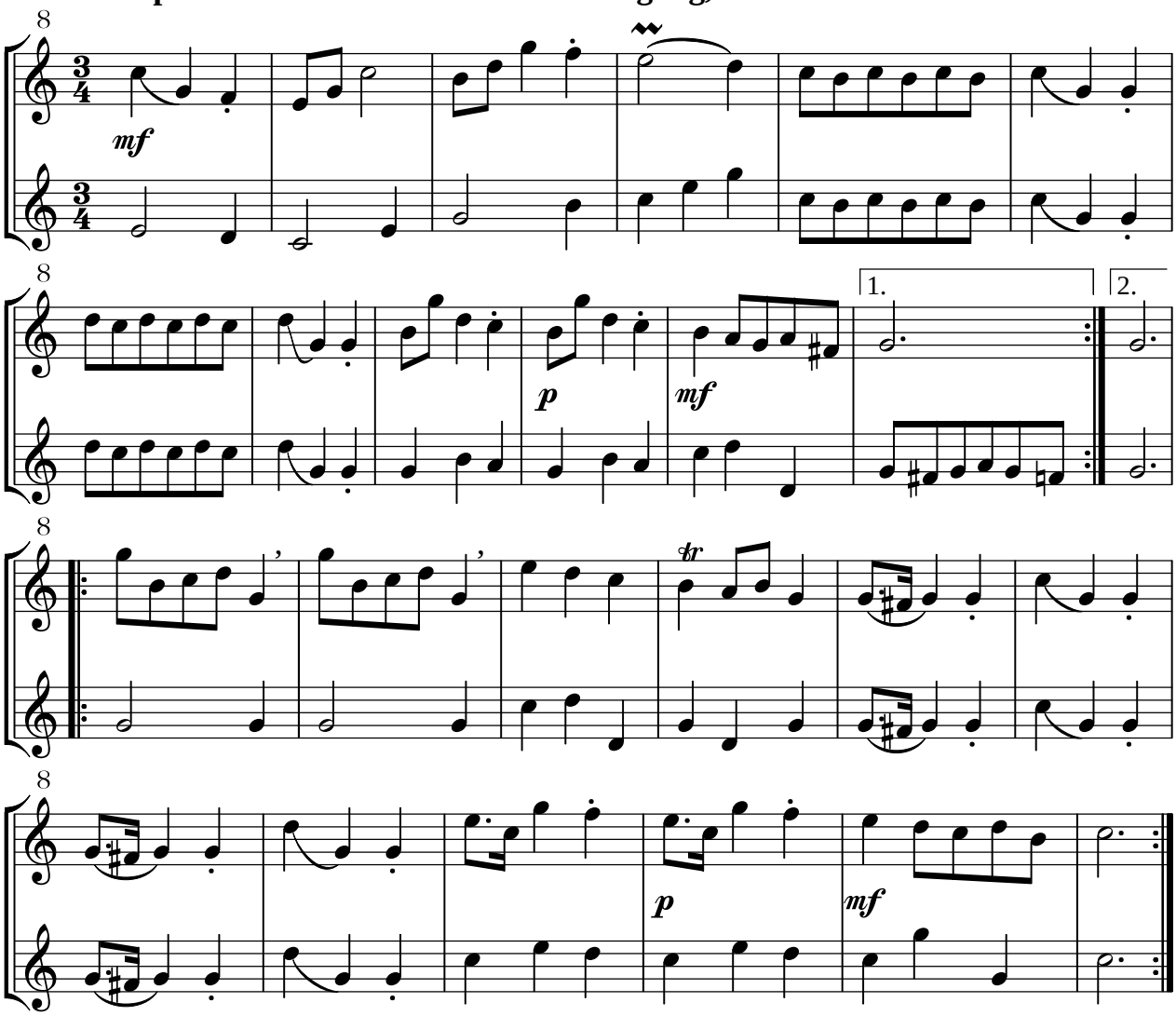
23. Christoph Nichelmann (1717-1762): Polonaise

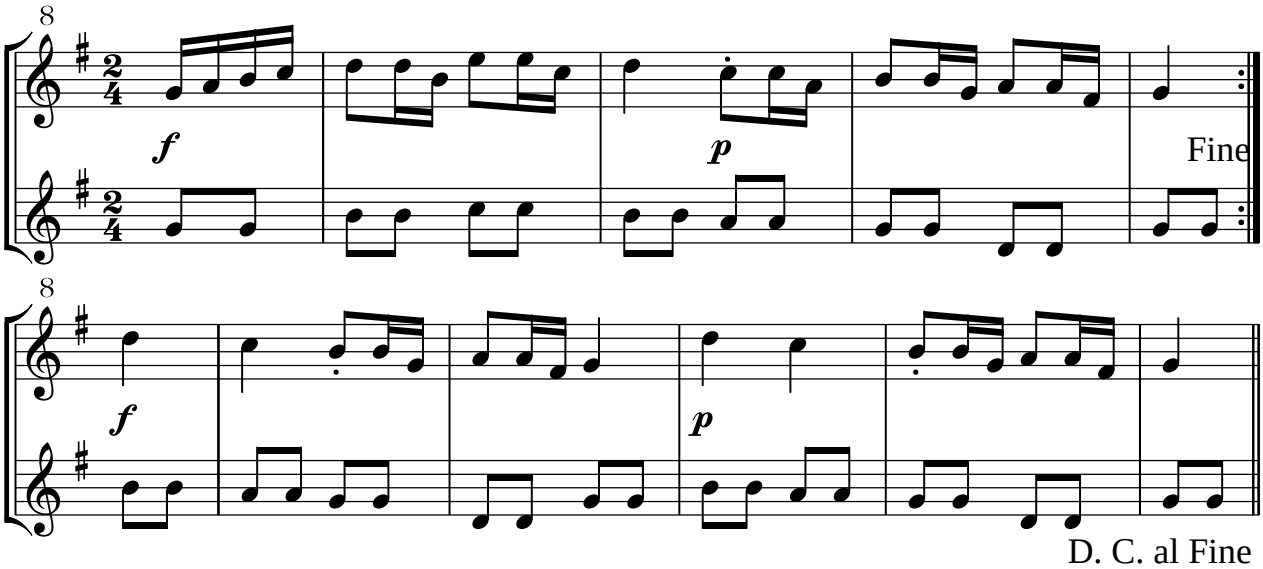


24. Leopold Mozart: Notenbuch für Wolfgang, Menuet de Sgr. Bach

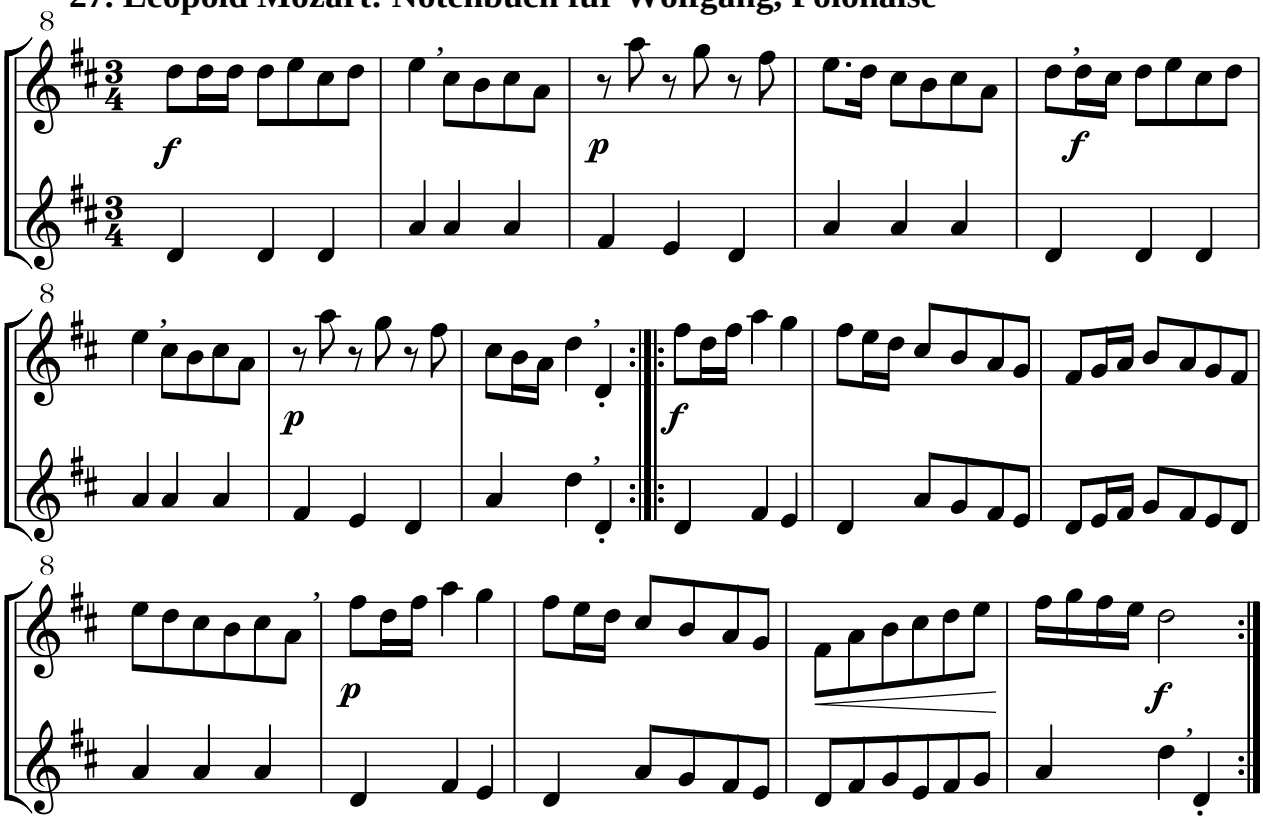


25. Leopold Mozart: Notenbuch für Wolfgang, Menuet

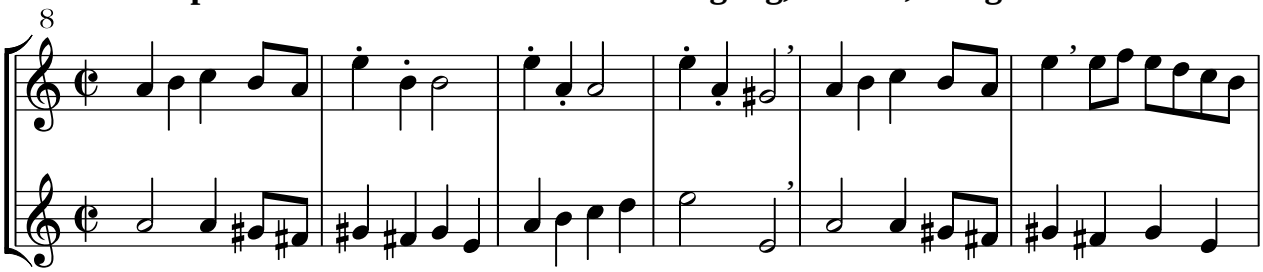


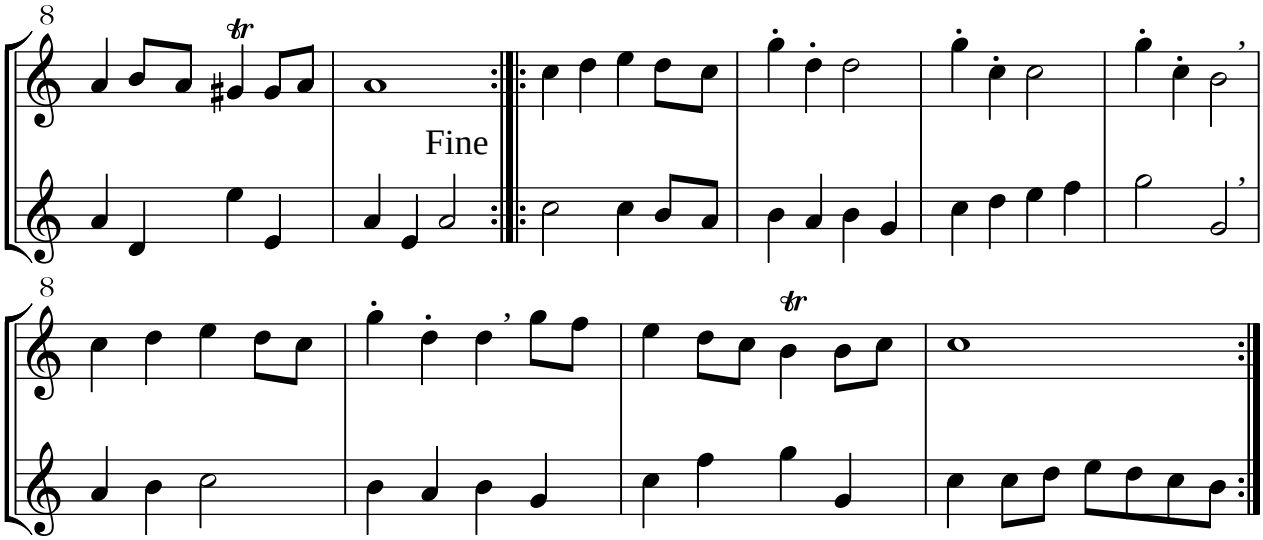


27. Leopold Mozart: Notenbuch für Wolfgang, Polonaise



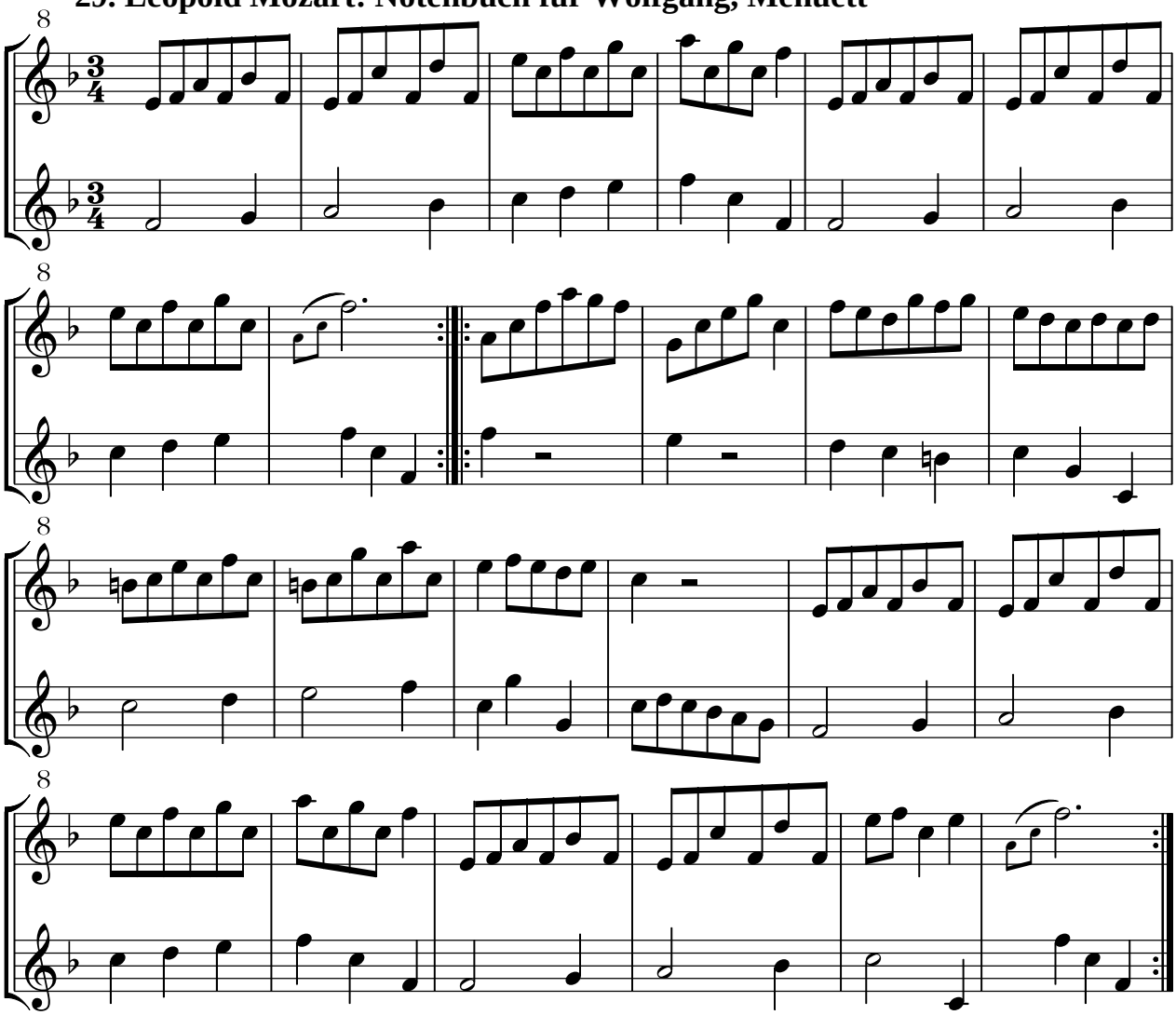
28. Leopold Mozart: Notenbuch für Wolfgang, Entreé, Allegro



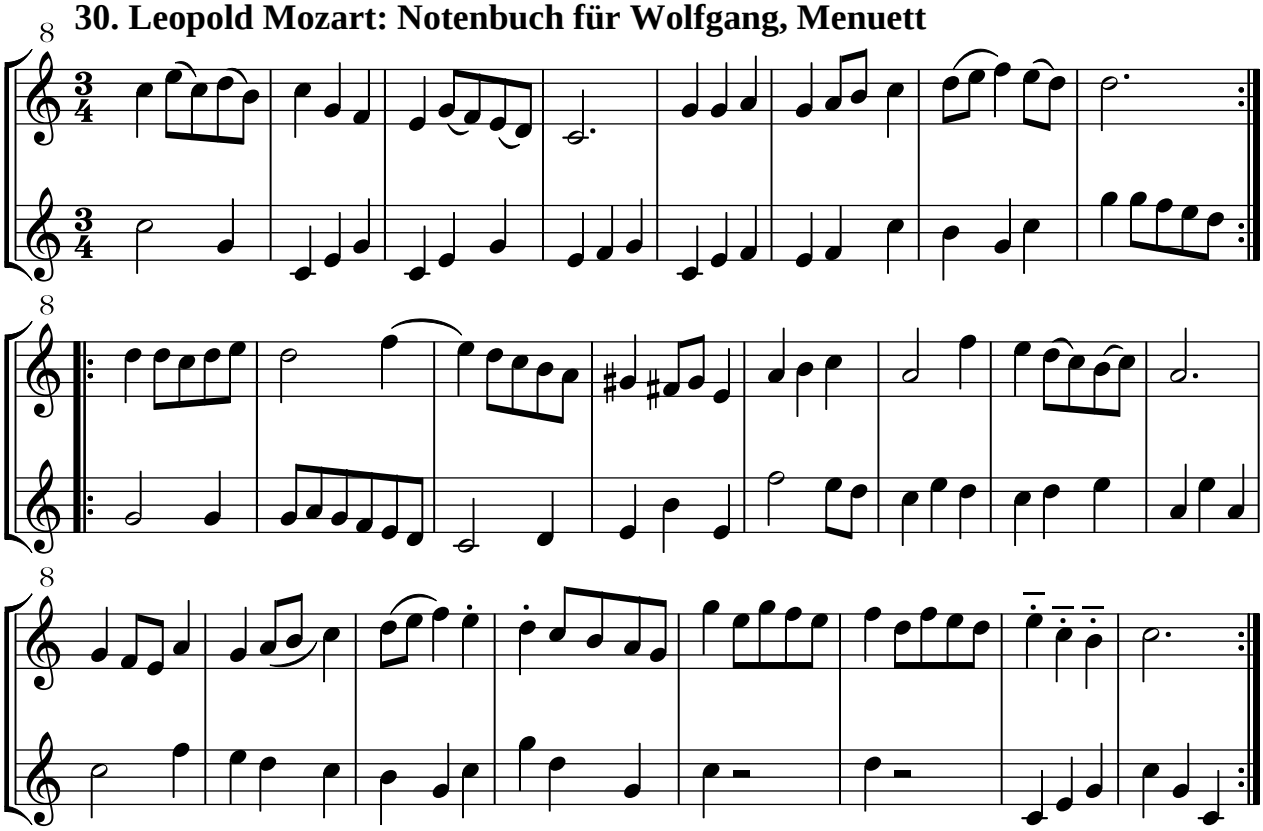


D. C. al Fine

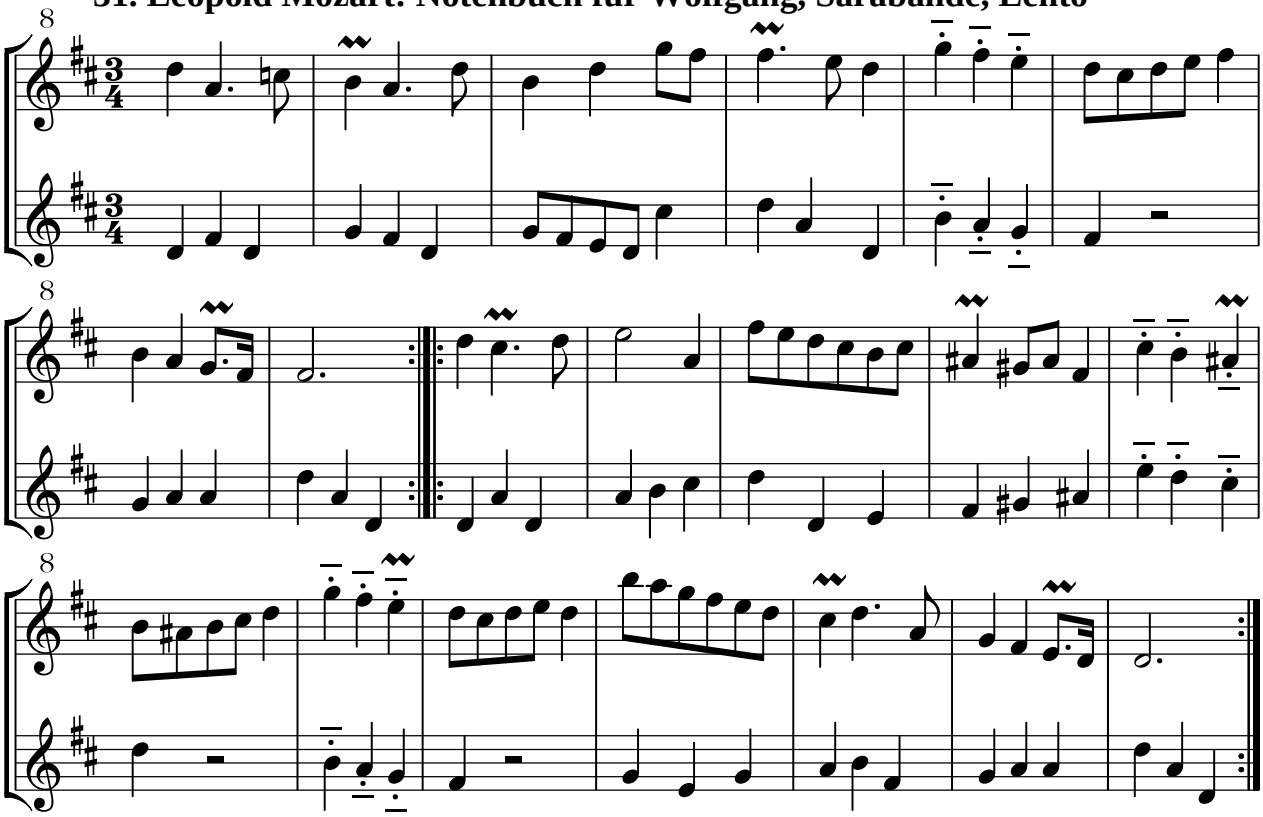
29. Leopold Mozart: Notenbuch für Wolfgang, Menuett



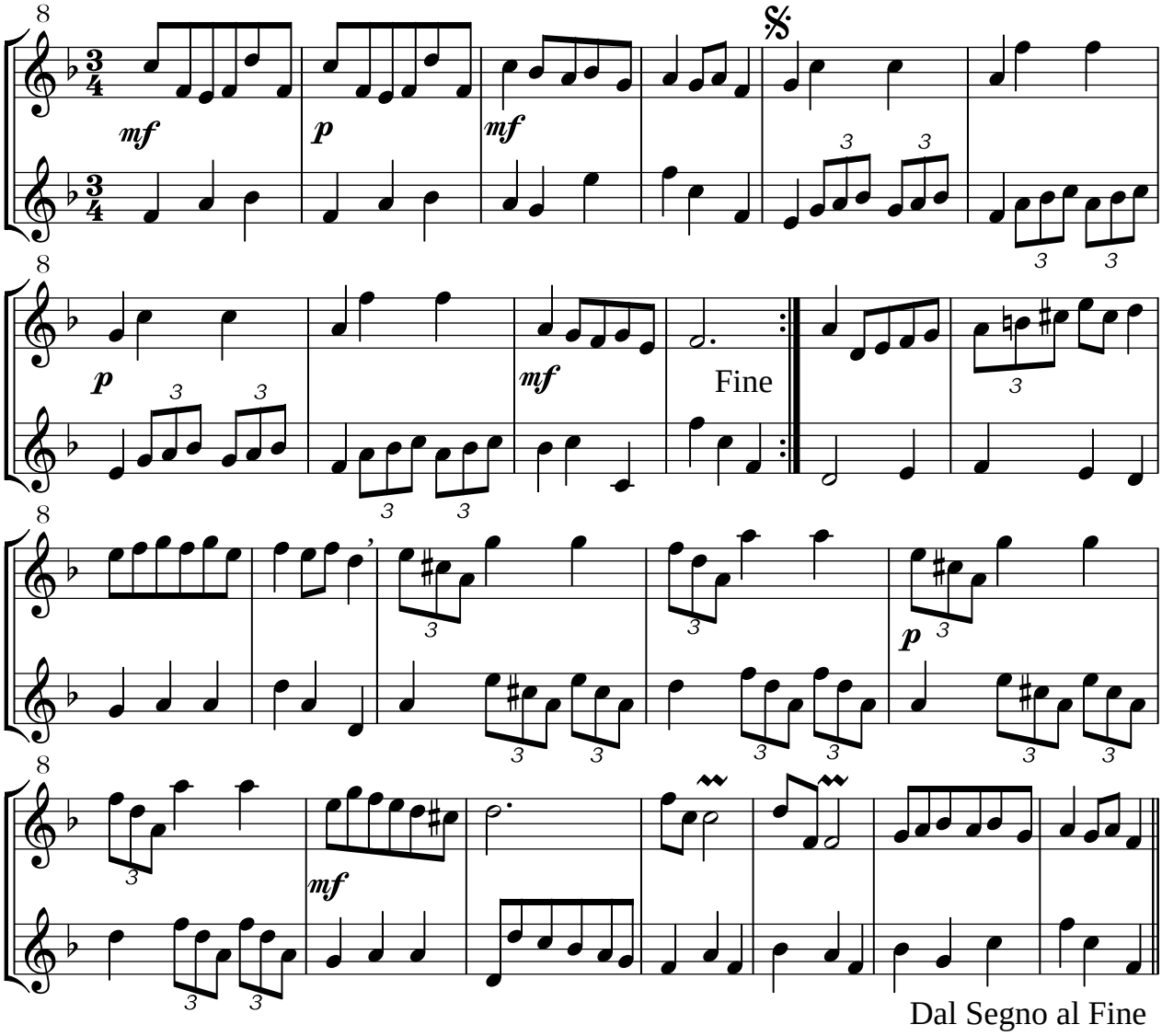
30. Leopold Mozart: Notenbuch für Wolfgang, Menuett



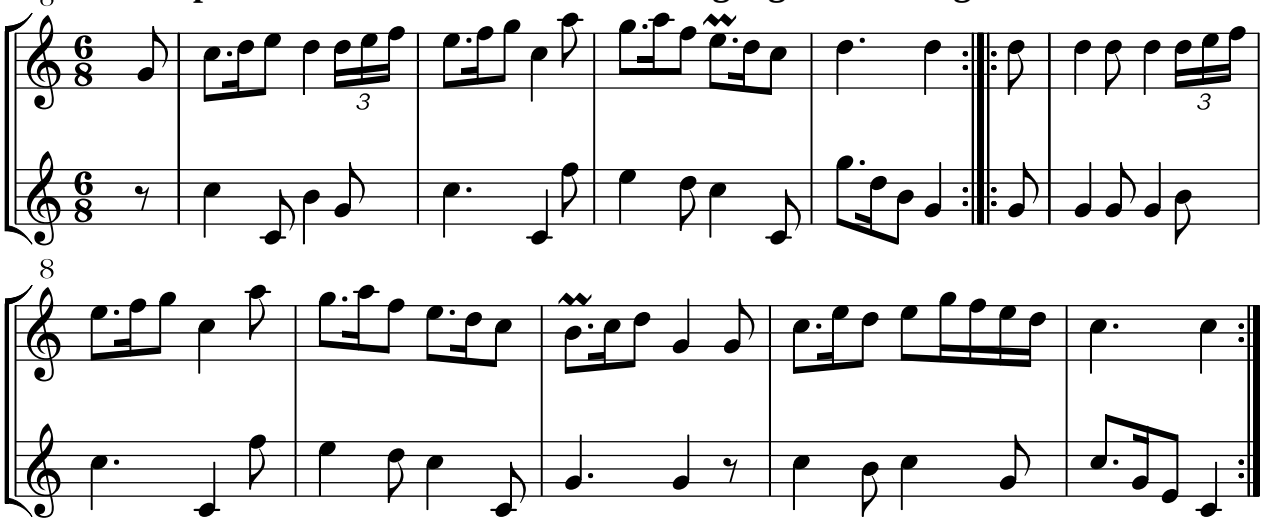
31. Leopold Mozart: Notenbuch für Wolfgang, Sarabande, Lento



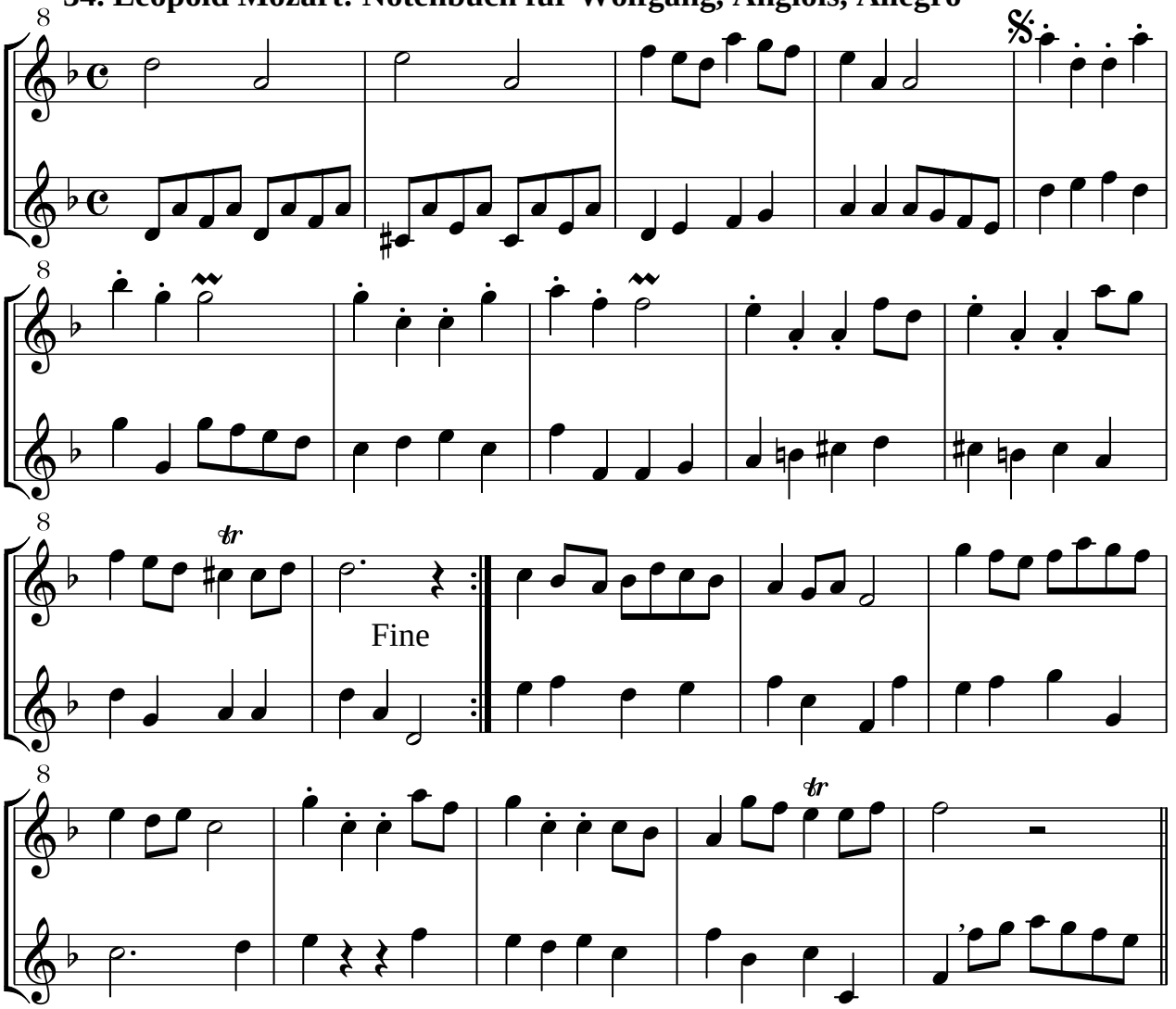
32. Leopold Mozart: Notenbuch für Wolfgang, Menuet



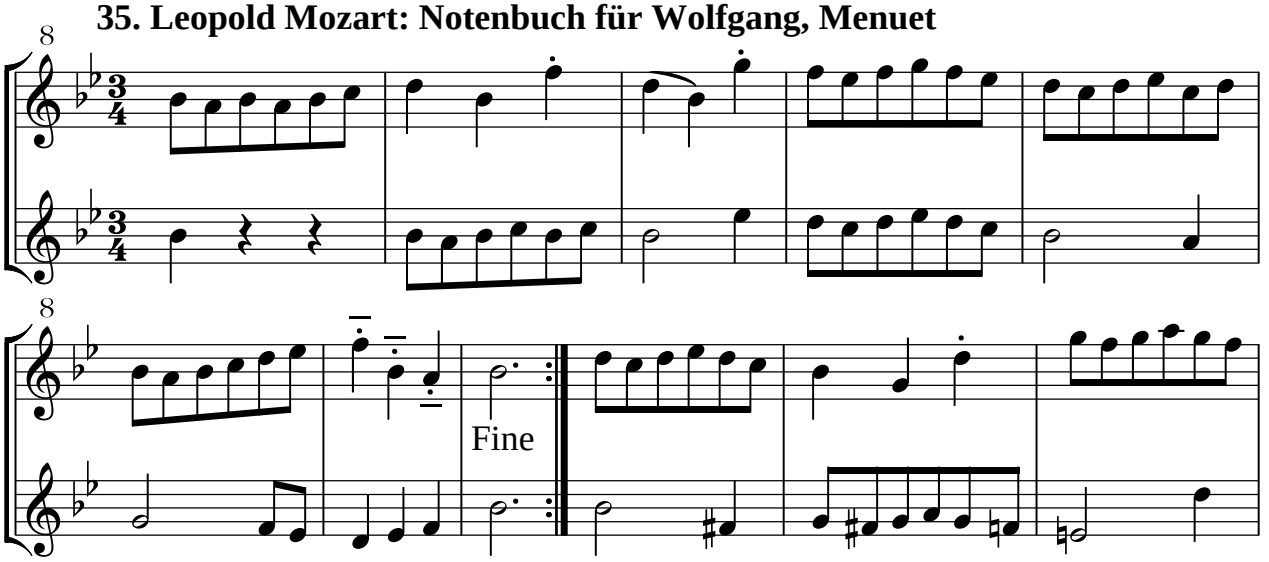
33. Leopold Mozart: Notenbuch für Wolfgang, Aria, Allegretto

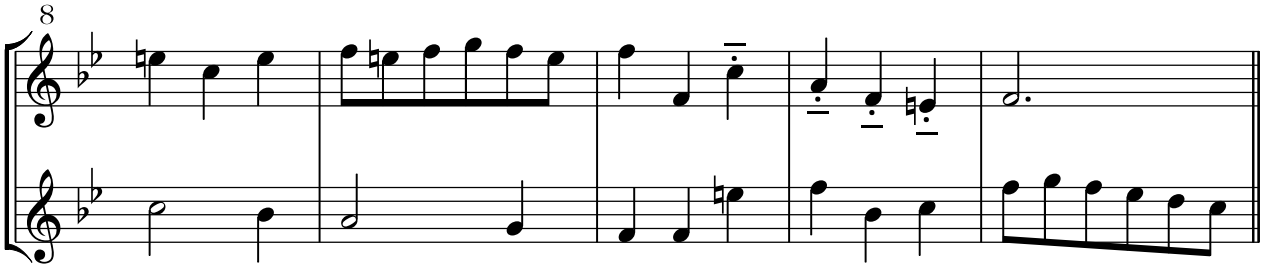


34. Leopold Mozart: Notenbuch für Wolfgang, Anglois, Allegro



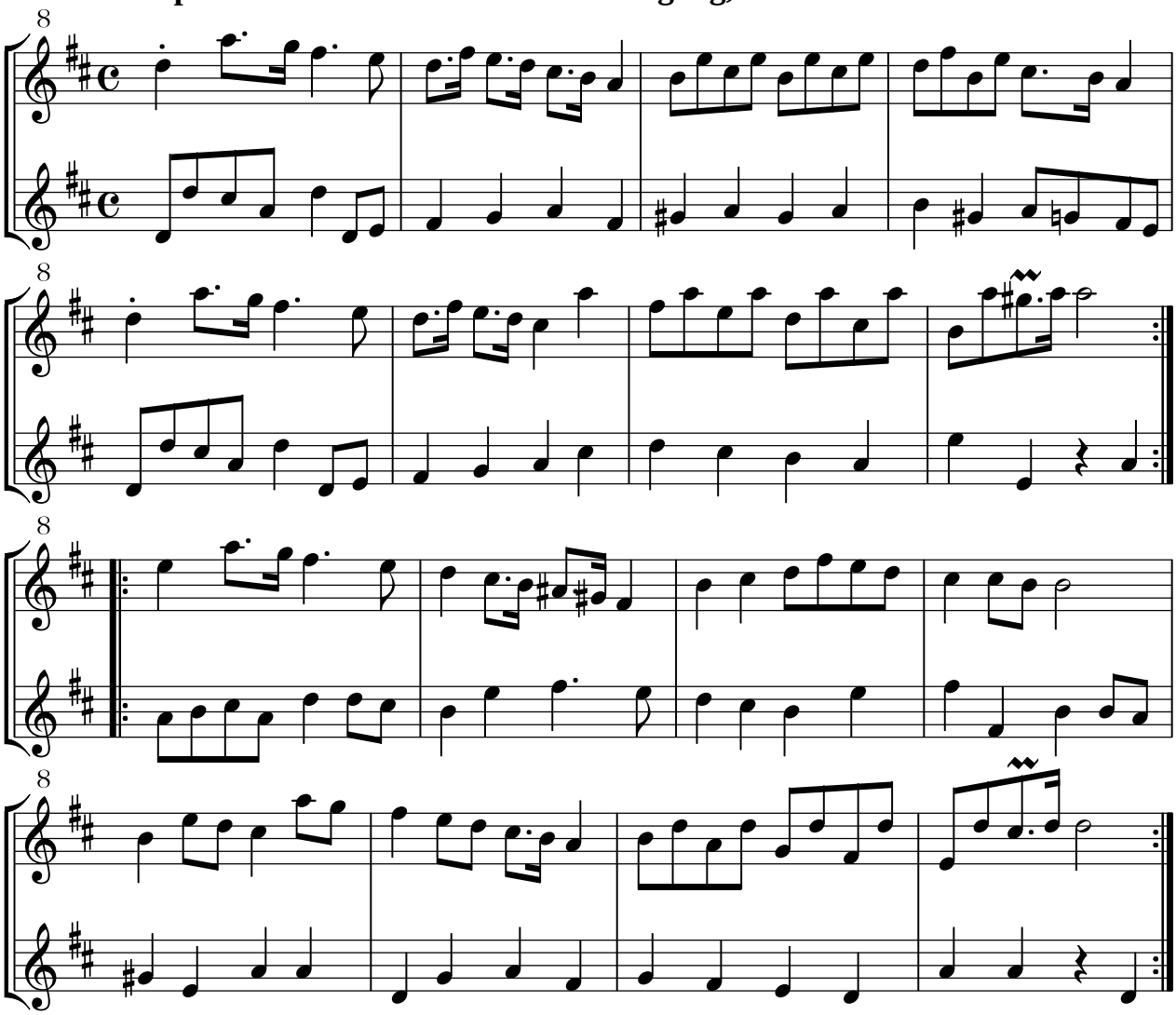
35. Leopold Mozart: Notenbuch für Wolfgang, Menuet



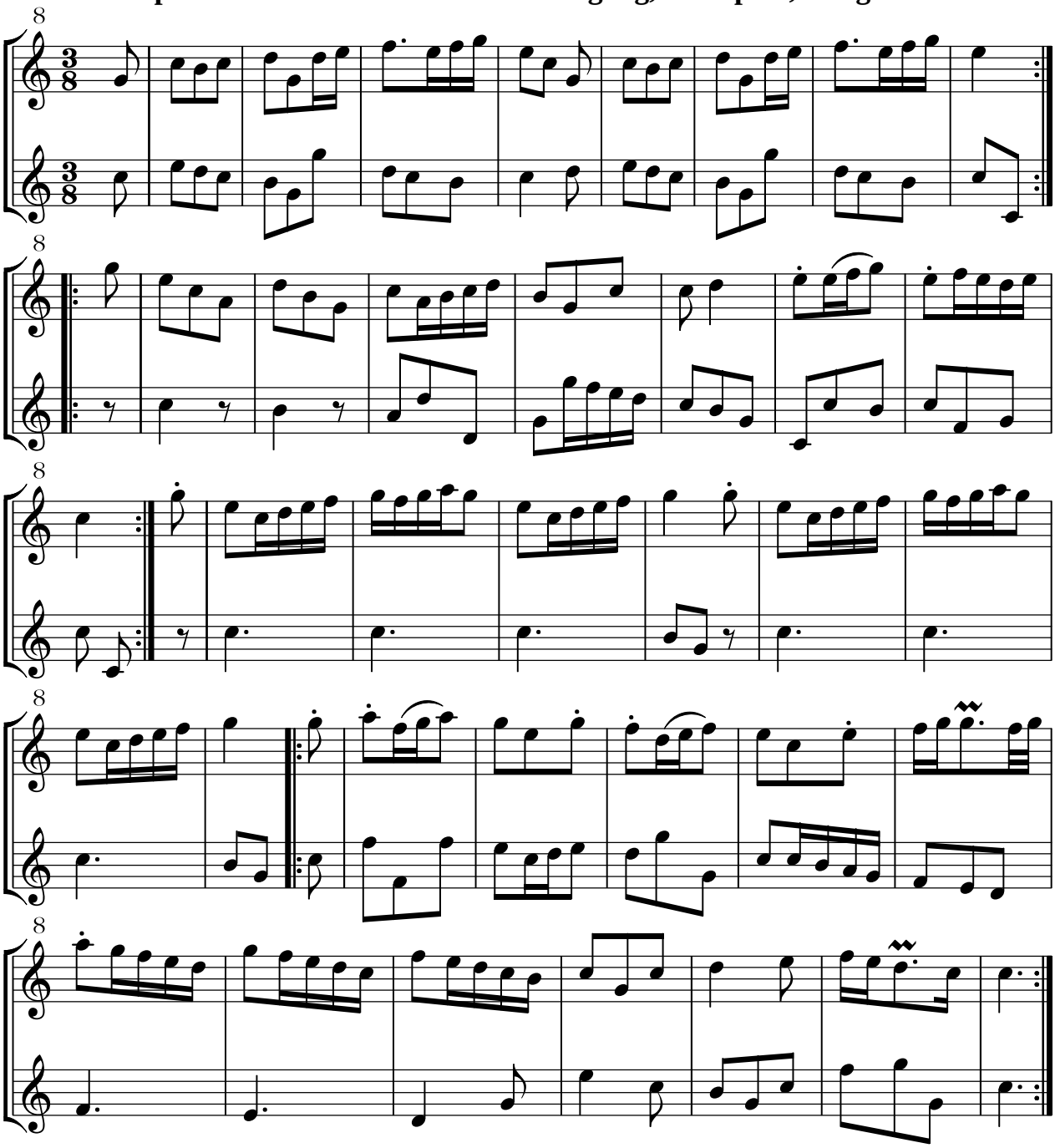


Da Capo al Fine

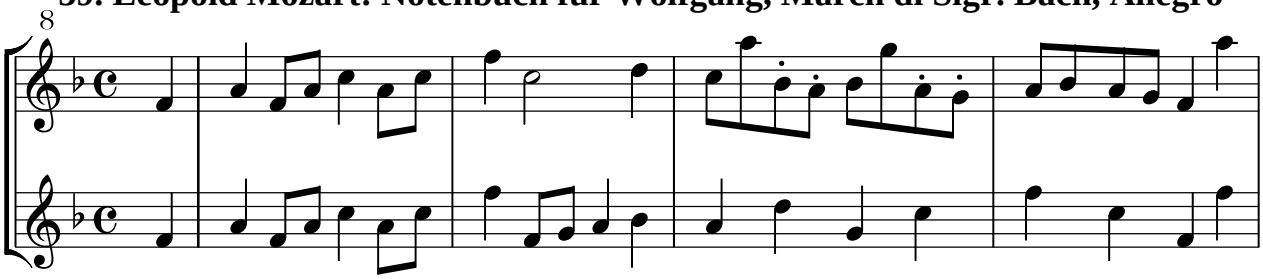
37. Leopold Mozart: Notenbuch für Wolfgang, Gavotte

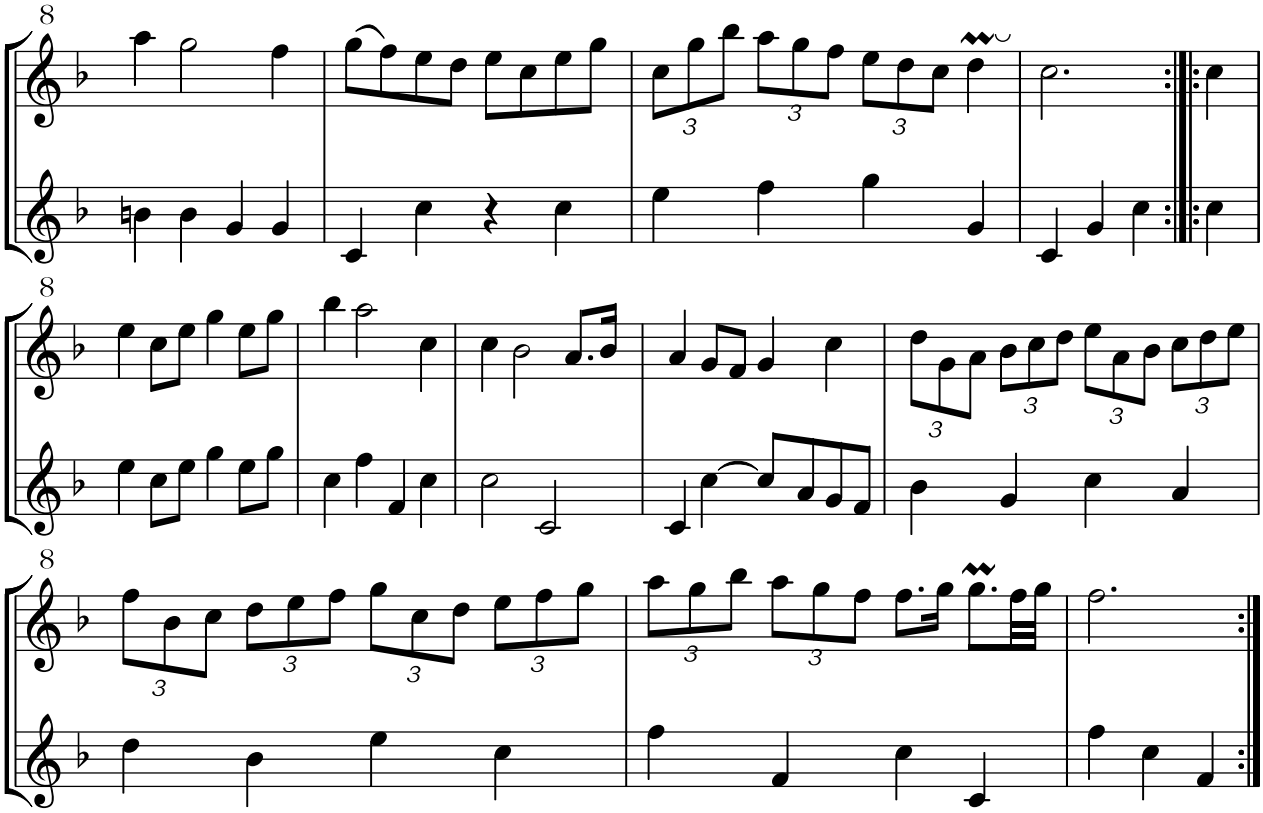


38. Leopold Mozart: Notenbuch für Wolfgang, Passepied, Allegretto

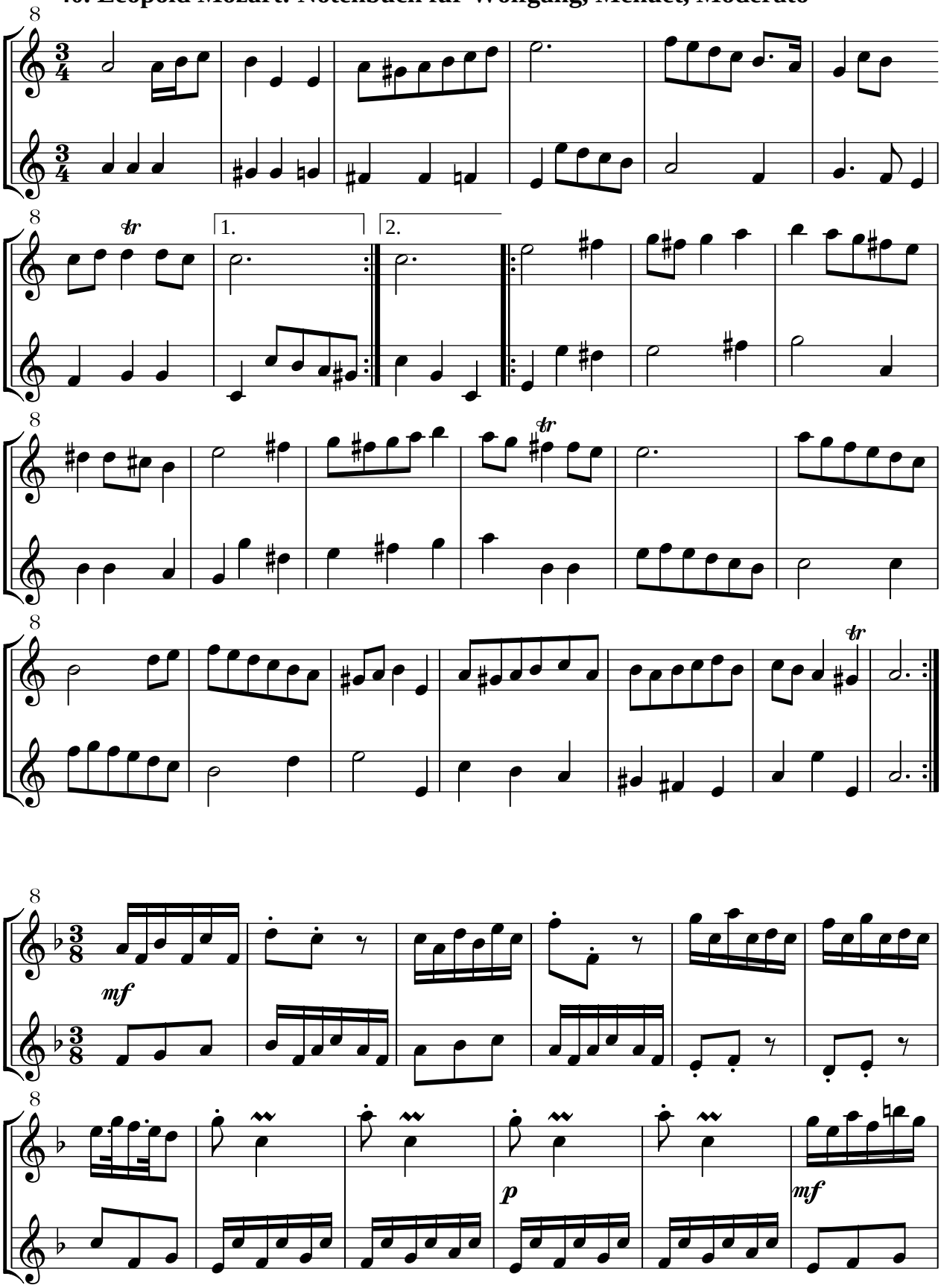


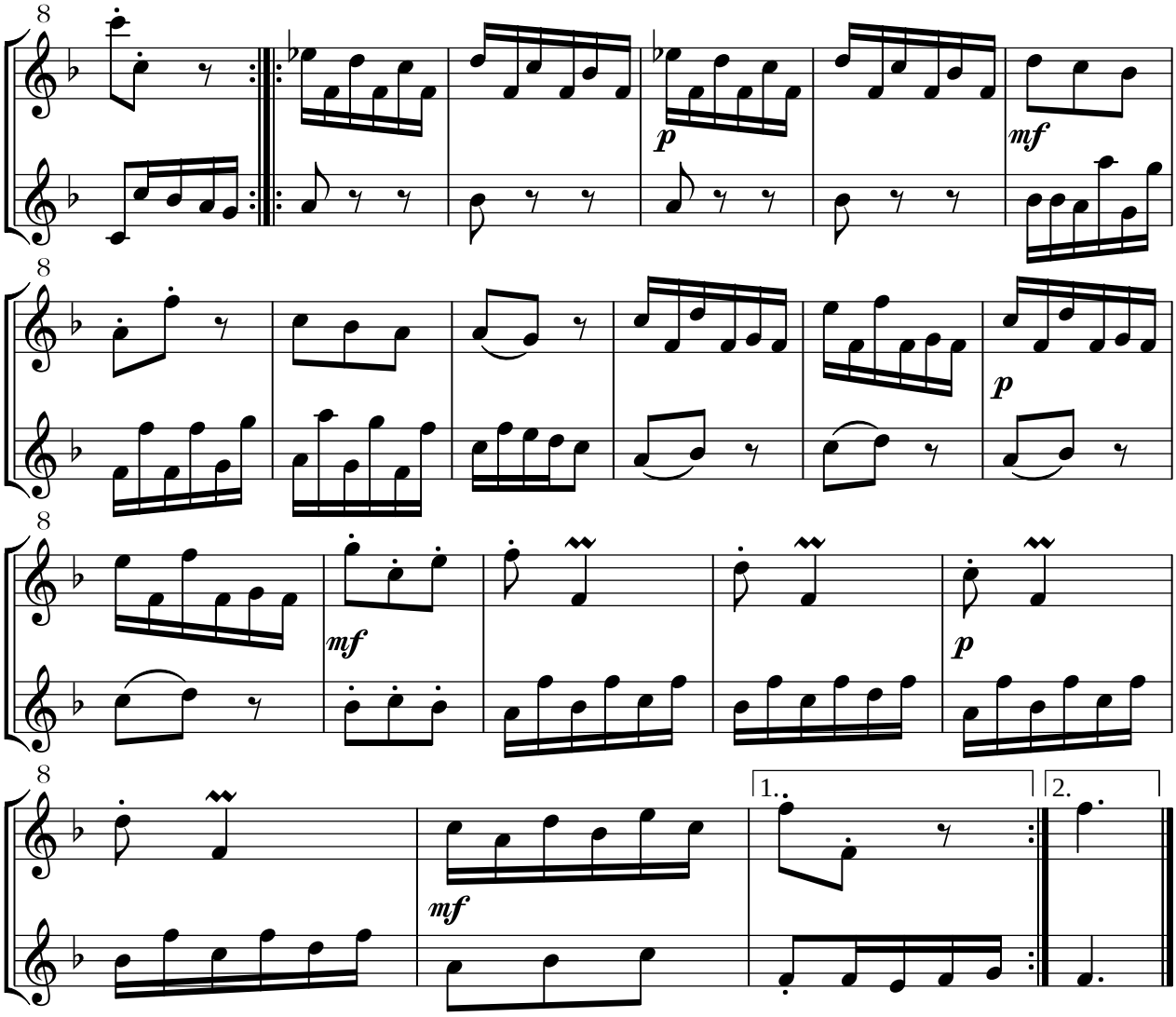
39. Leopold Mozart: Notenbuch für Wolfgang, March di Sigr. Bach, Allegro





40. Leopold Mozart: Notenbuch für Wolfgang, Menuet, Moderato

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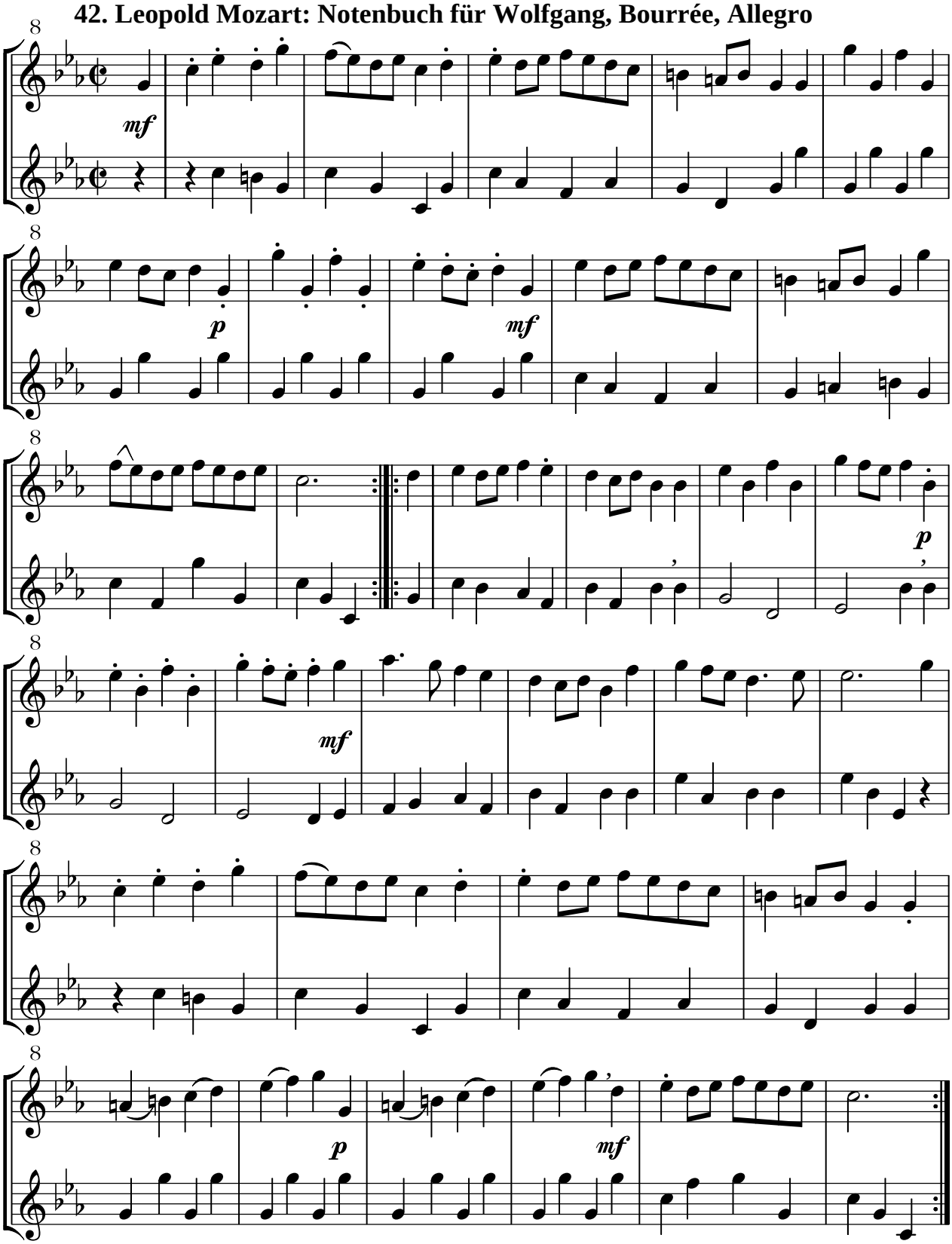
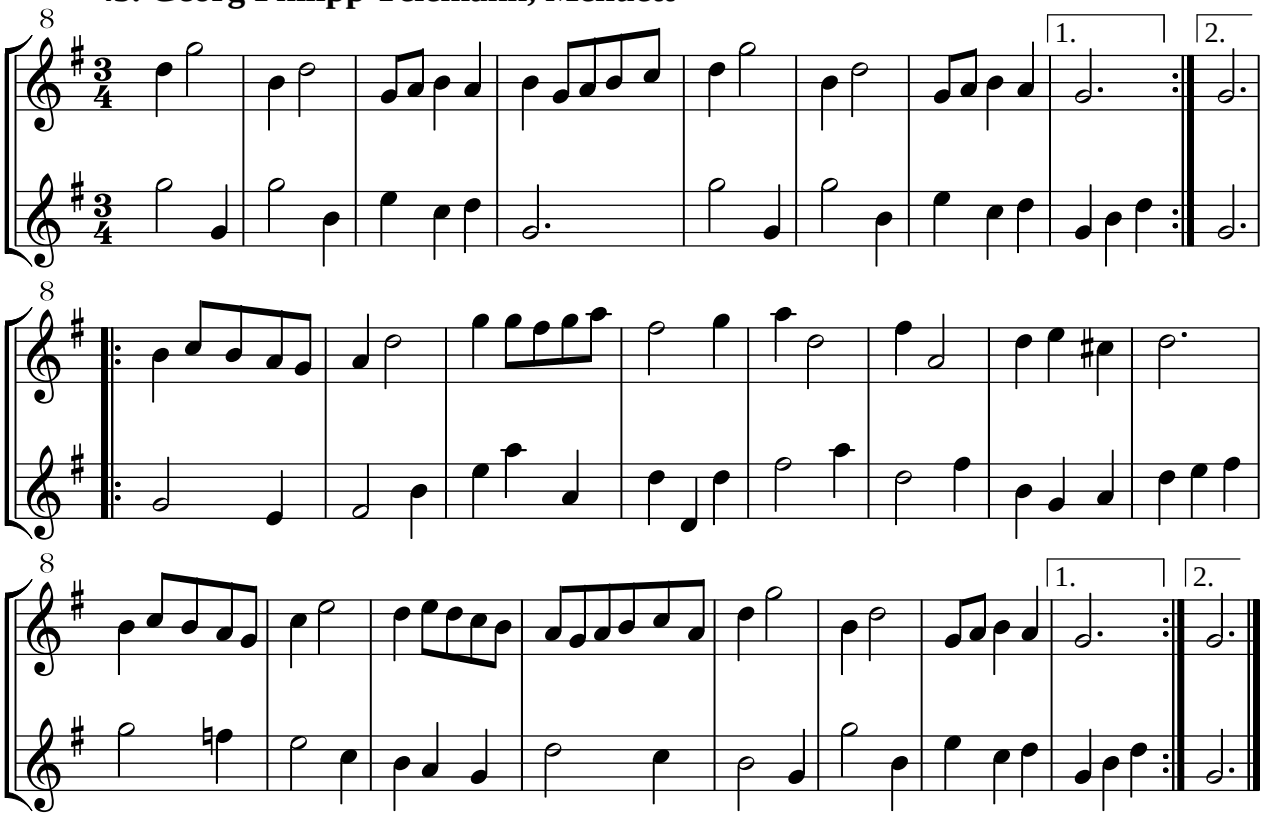
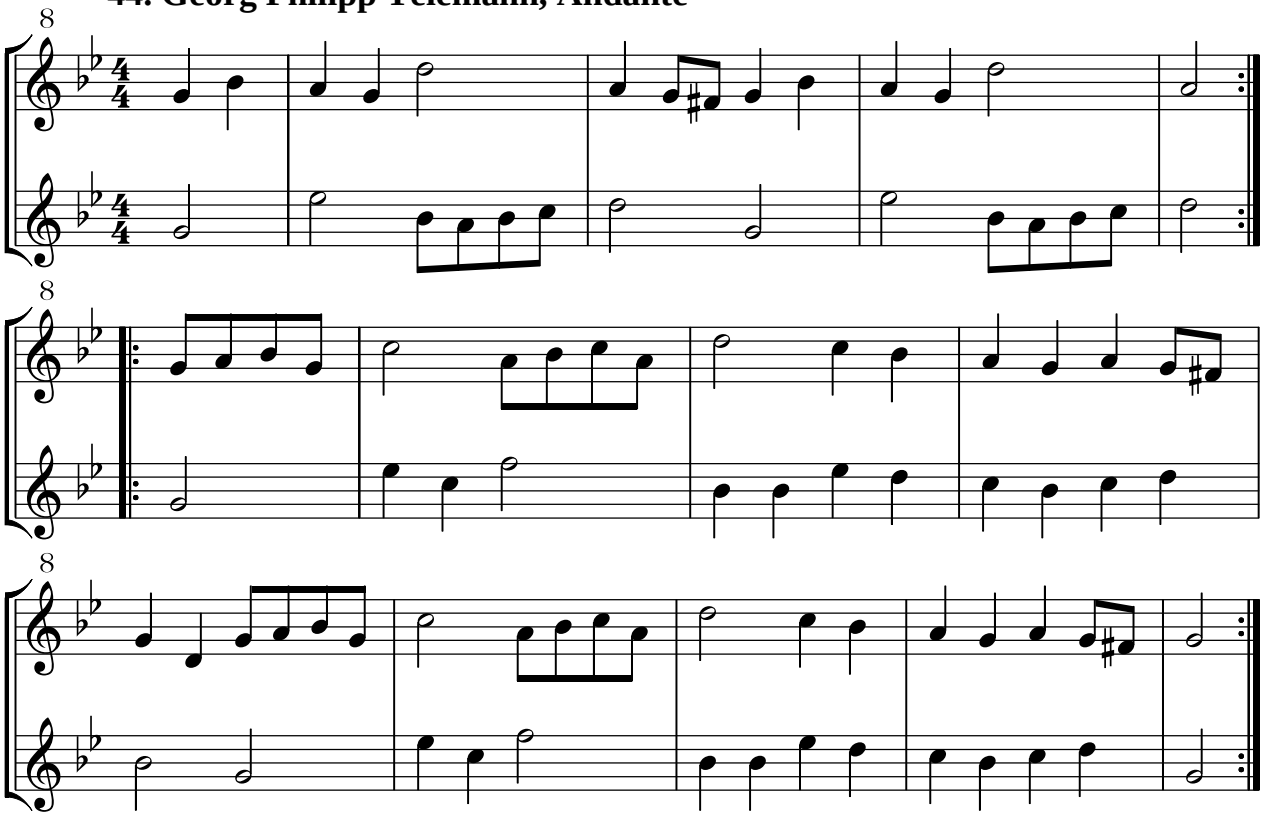
42. Leopold Mozart: Notenbuch für Wolfgang, Bourrée, Allegro



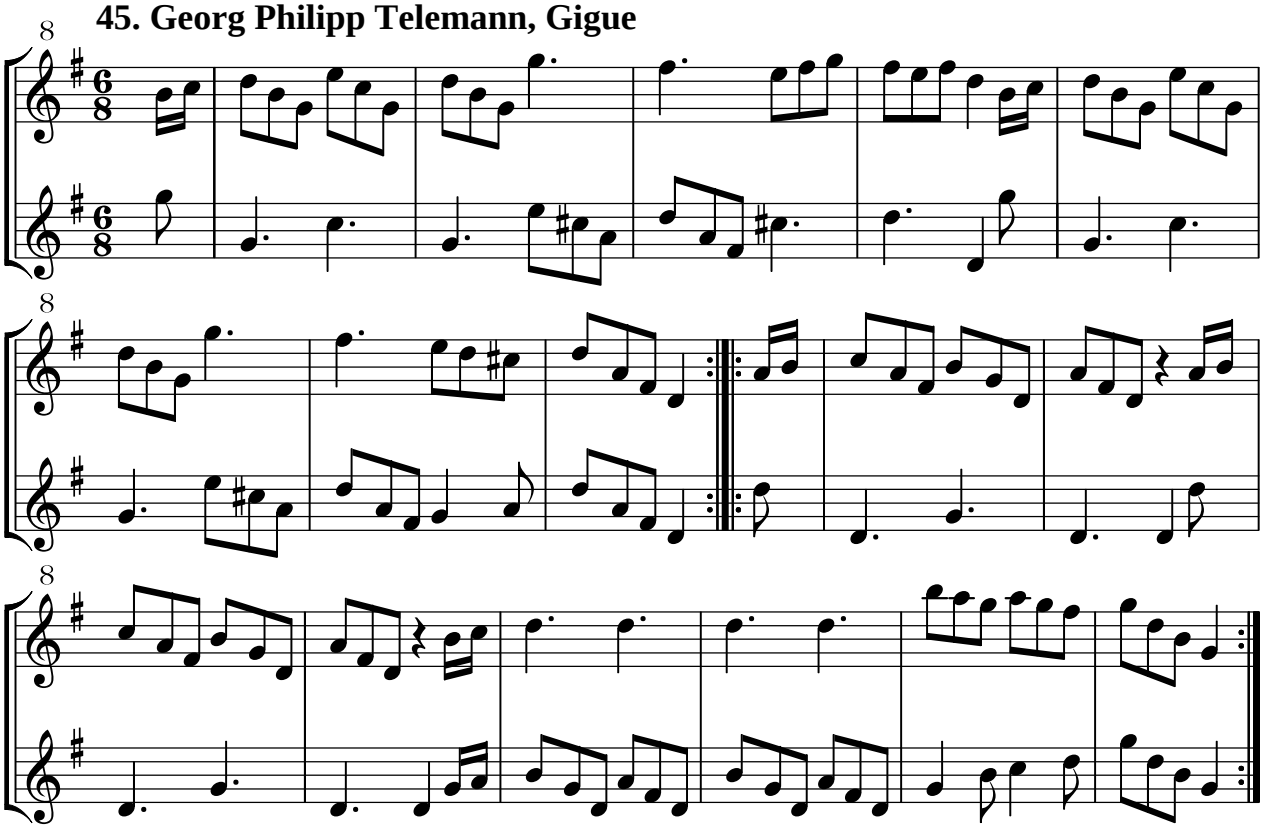
43. Georg Philipp Telemann, Menuett



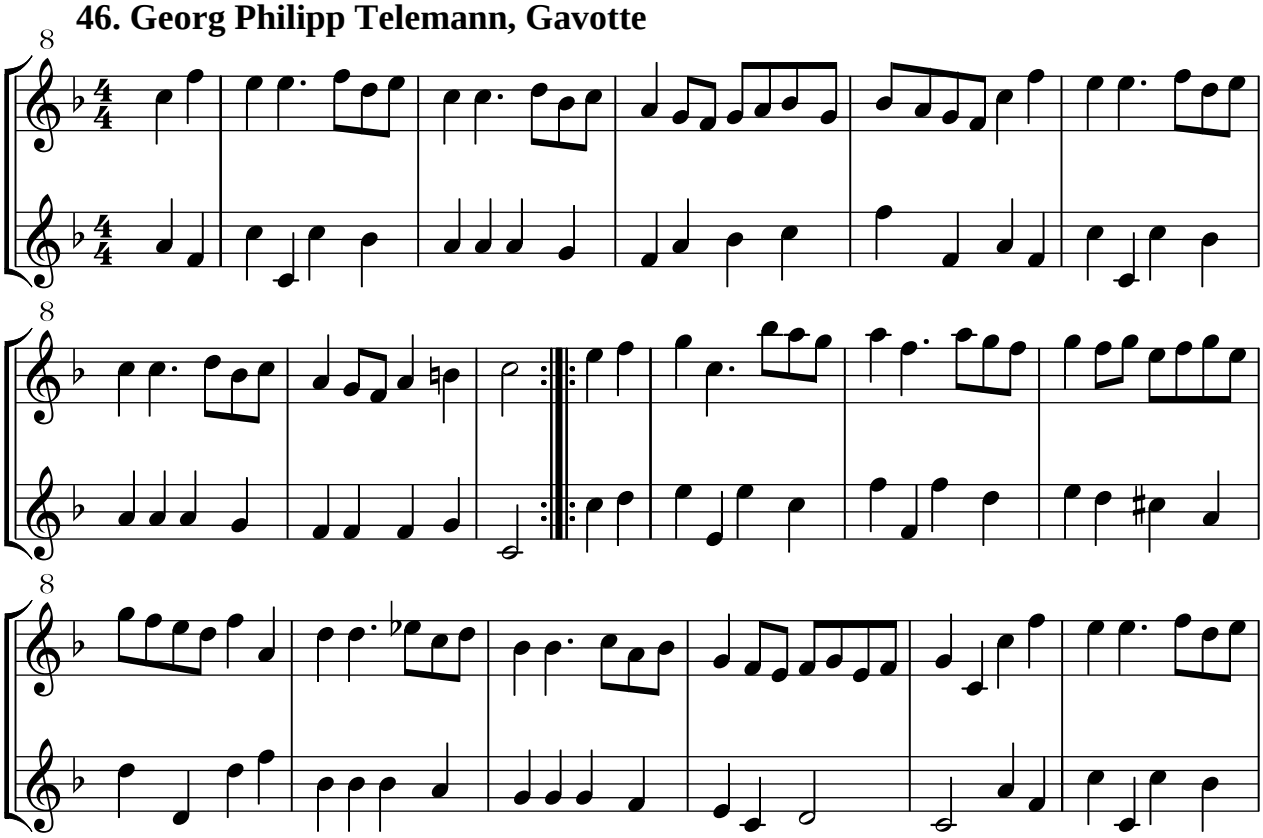
44. Georg Philipp Telemann, Andante

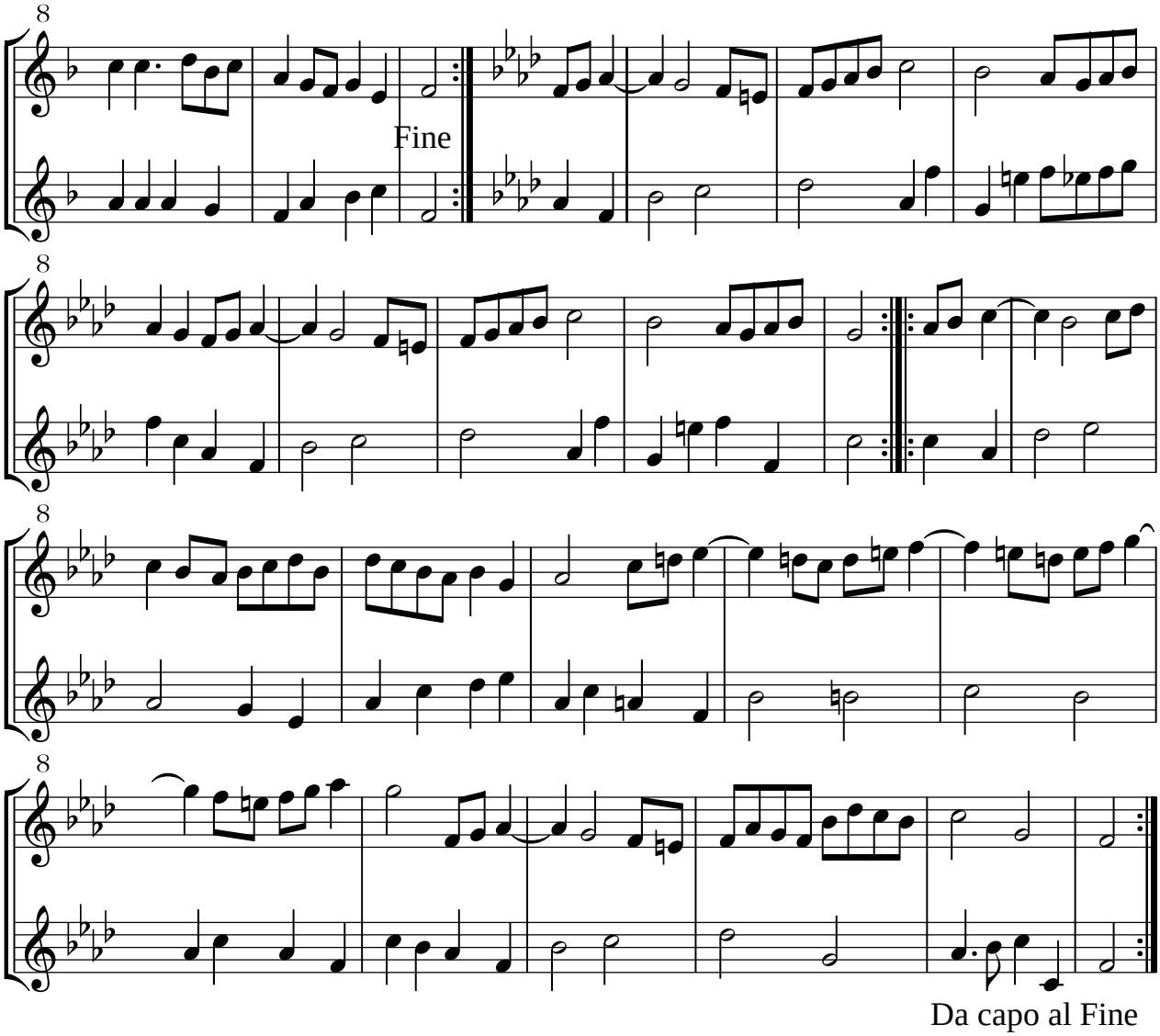


45. Georg Philipp Telemann, Gigue



46. Georg Philipp Telemann, Gavotte

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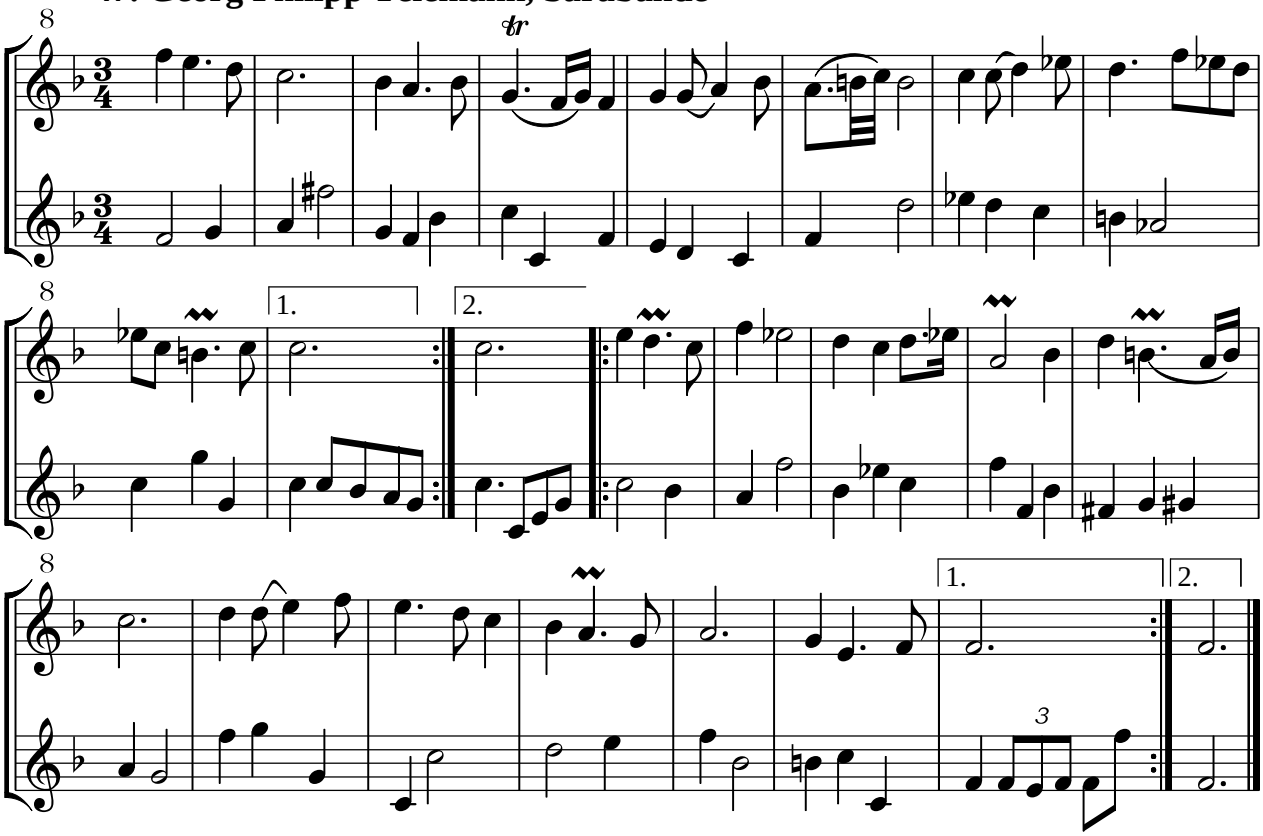
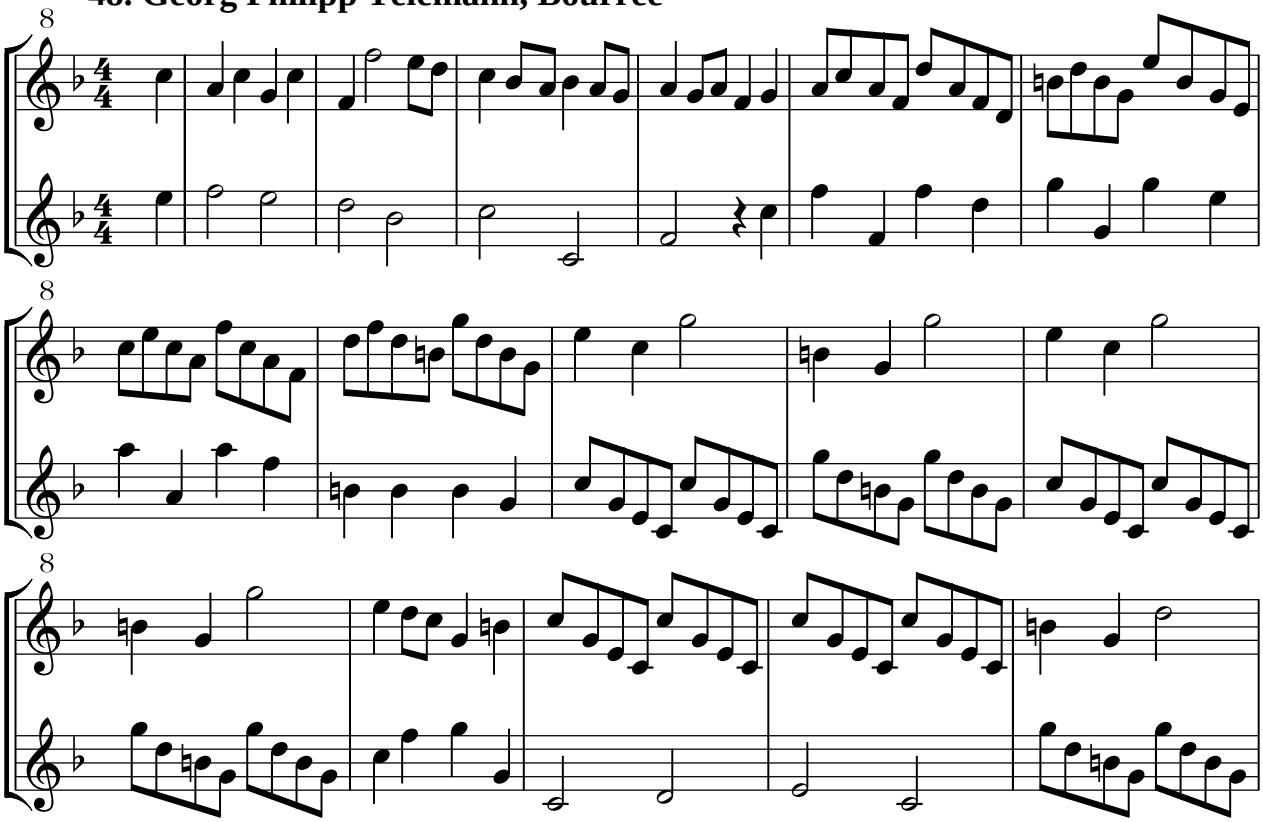
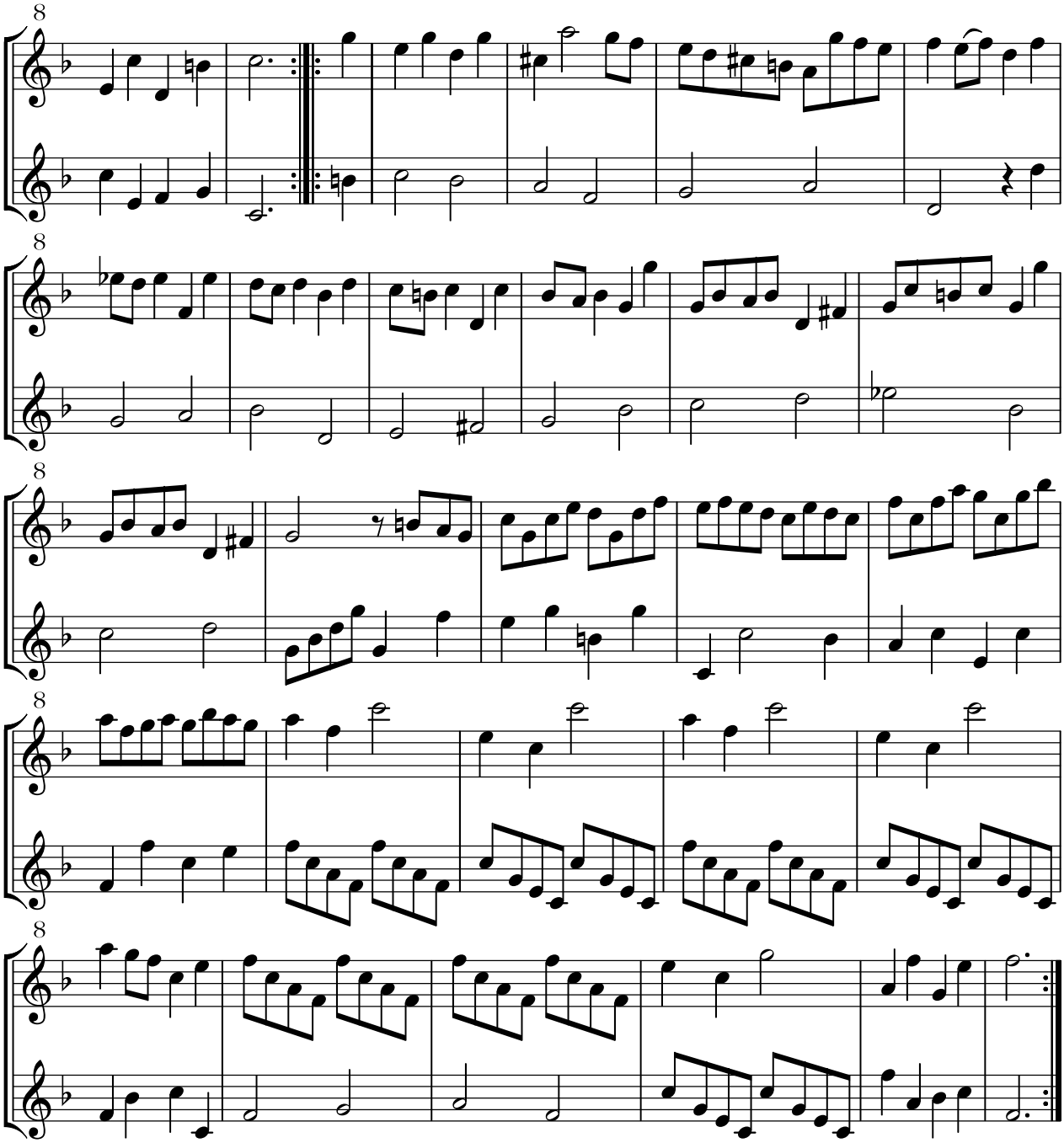
47. Georg Philipp Telemann, Sarabande

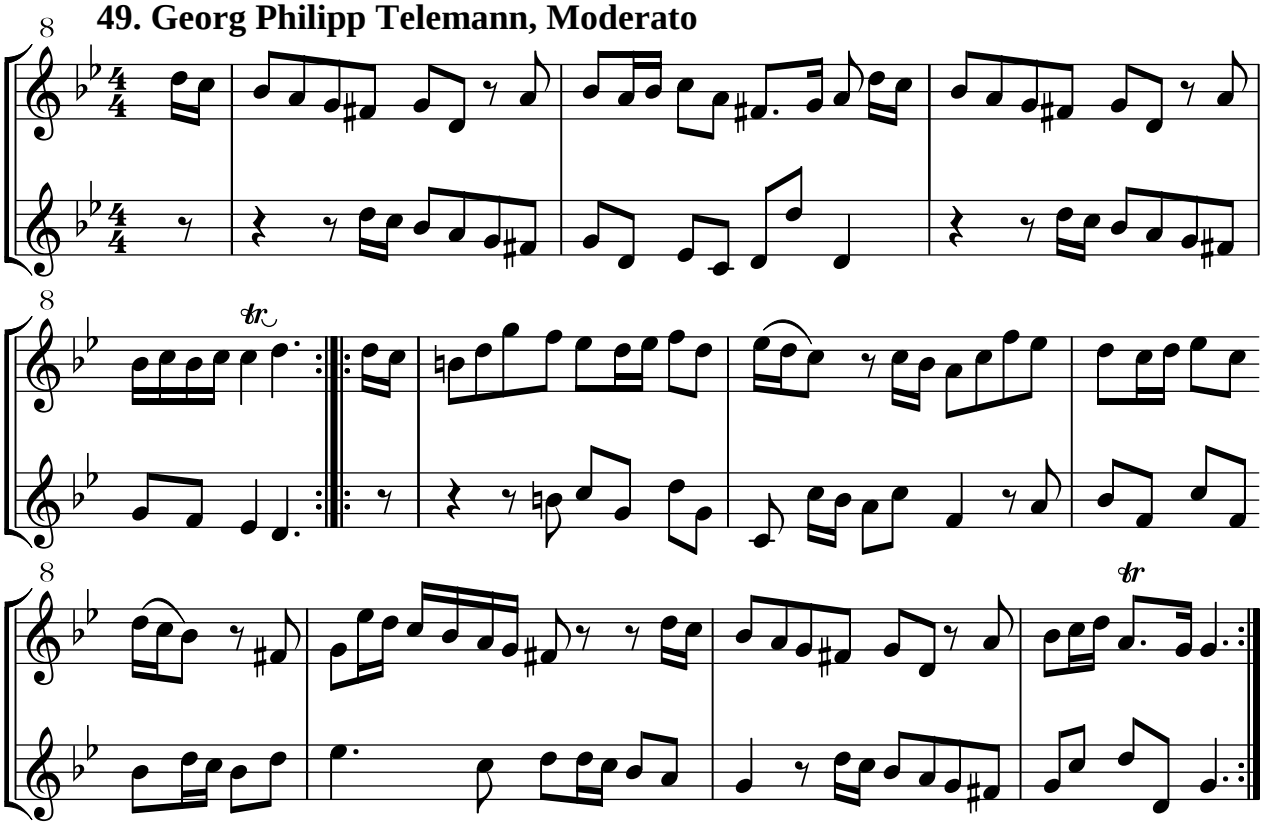


48. Georg Philipp Telemann, Bourrée

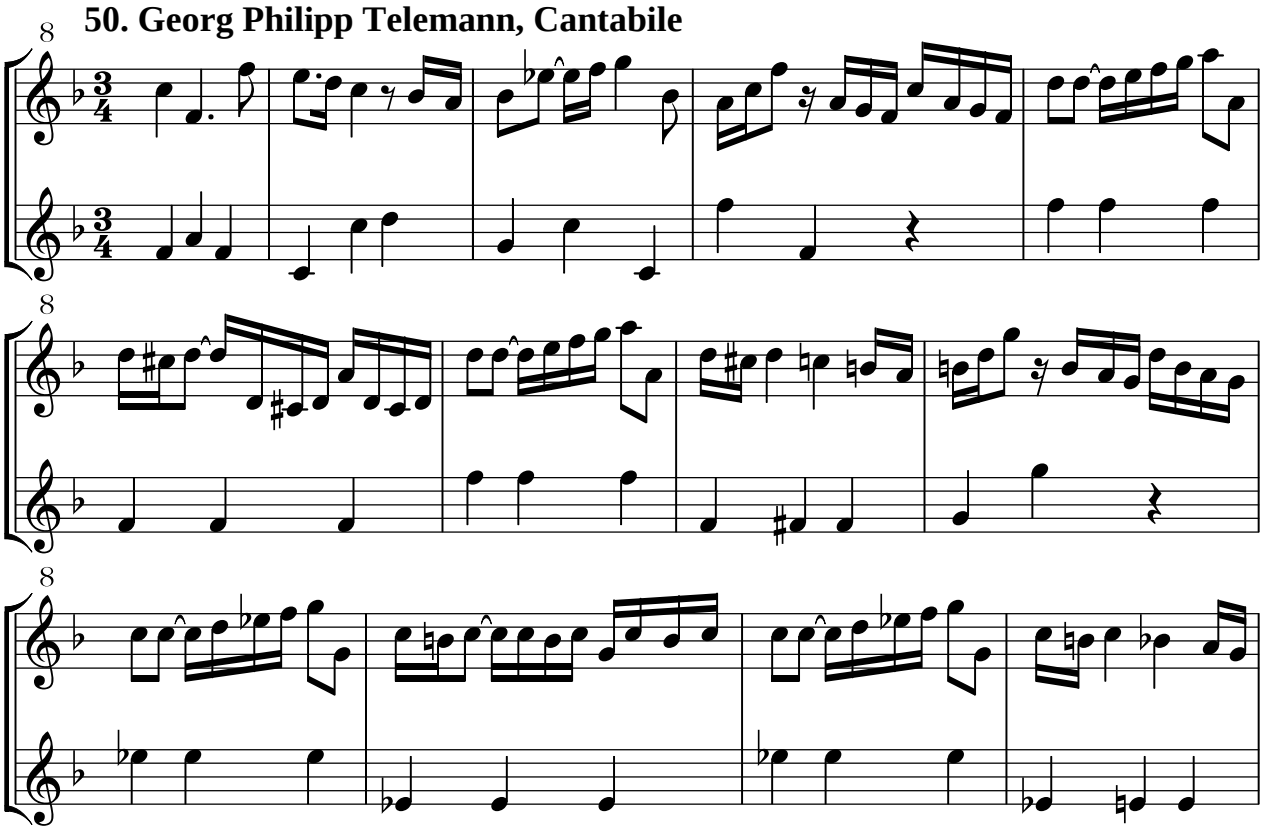


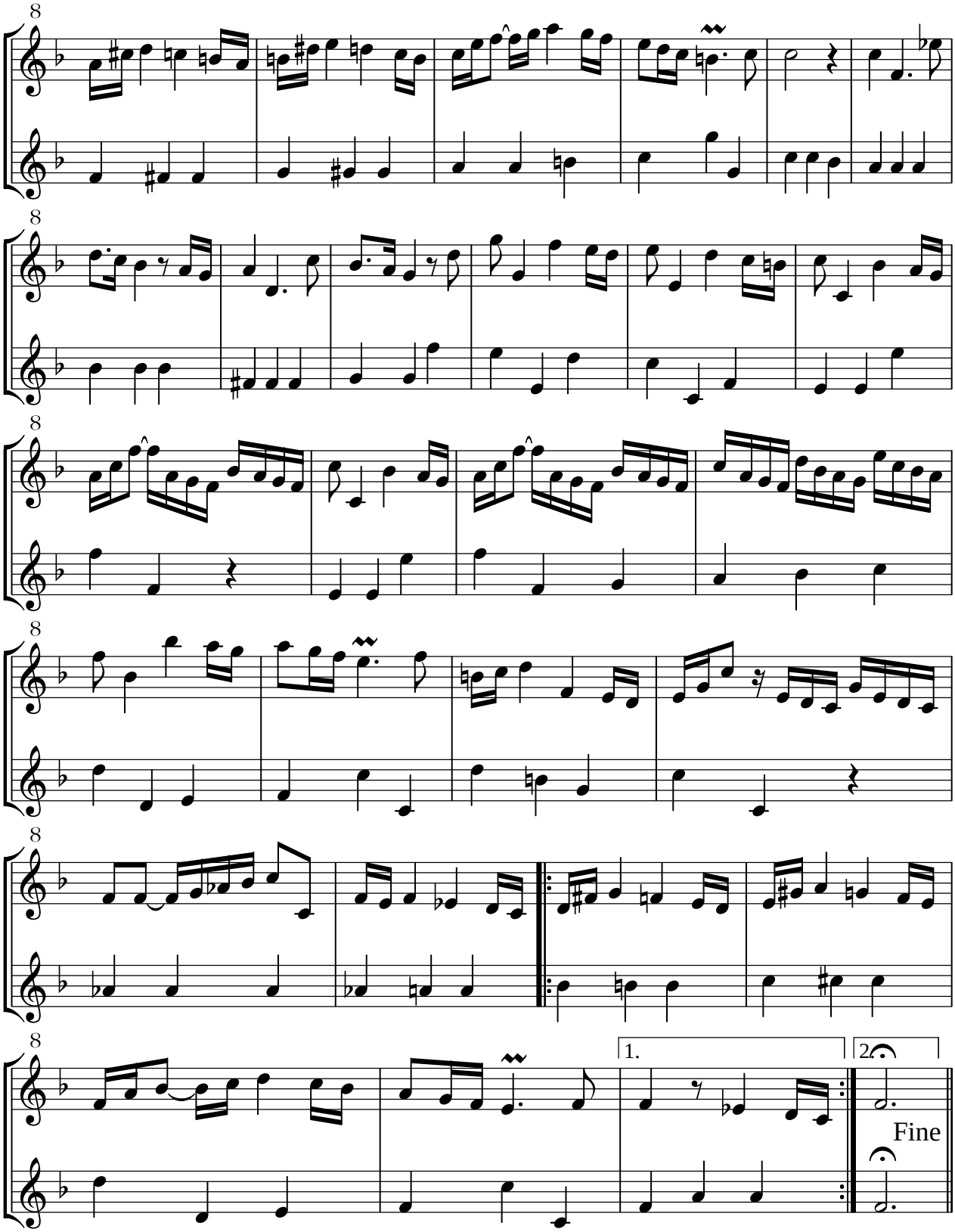


49. Georg Philipp Telemann, Moderato



50. Georg Philipp Telemann, Cantabile

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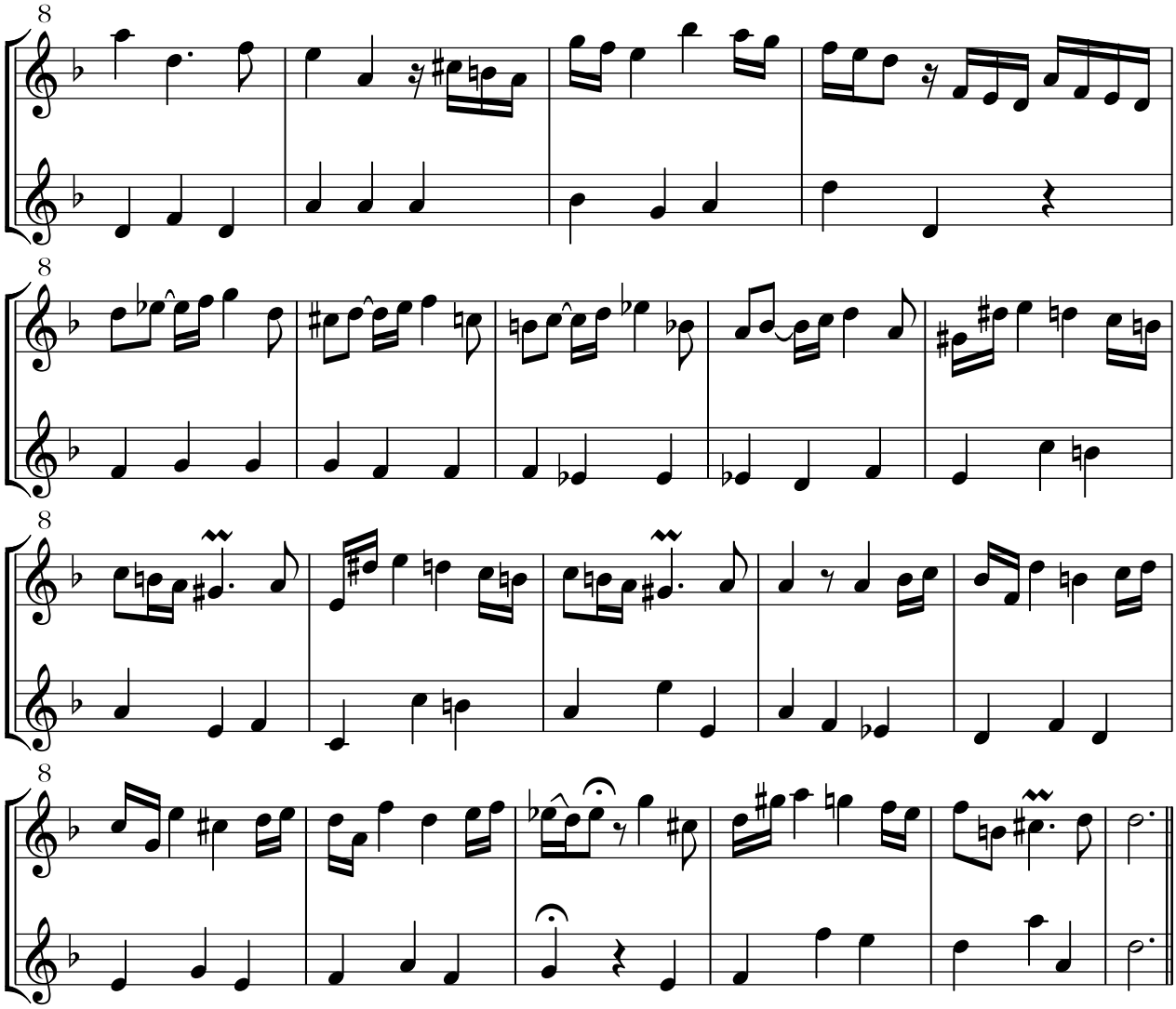

Da capo al Fine